

SE

ROBERTA.

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NOTES.

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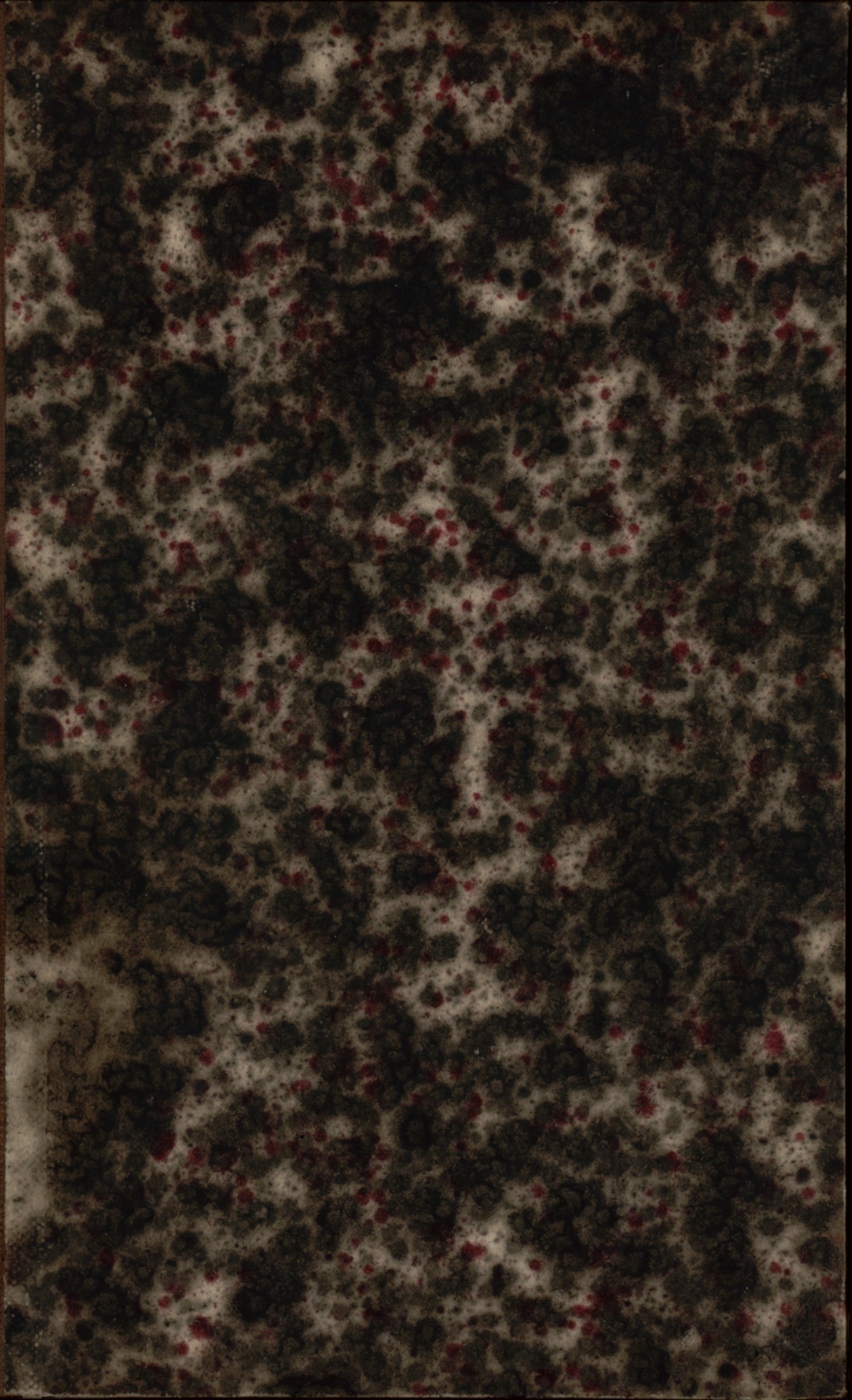
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A L T O

MOTETTI

CONCERTATI

A Due, Tre, Quattro, Cinque, Sei, Sette, Ottave
CON LE LITANIE DELLA MADONNA.

Et Voi Mella Contratti à Voce Pad

DI GIO. ROVETTA

Vicario di S. Maria della S. Maria Assunta

OPERA OPERAZA

NOVAMENTE RISTAMPATA

CON IL TITOLO

di S. Maria della S. Maria Assunta



V E N D E T T I

presso Alessandro Vassallo, Milano 1832.

V^o 1504

V^o 1505

De la

De la

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2
A L T O

MOTETTI

CONCERTATI

A Due, Tre, Quattro, & Cinque Voci

CON LE LITANIE DELLA MADONNA,

Et Vna Messa Concertata à Voci Pari

DI GIO. ROVETTA

Vice Maestro di Cappella della Serenissima Republica

OPERA TERZA.

NOVAMENTE RISTAMPATA

CON PRIVILEGIO.

12. *Ex Libris Sanctae Genovefae Parisiensis*



V E N E T

I A

C

Apresso Alessandro Vincenti.

MDCXXX.

MOTETTI

CONCERTATI

A Due, Tre, Quattro, & Cinque Voci

CON LE LITANIE DELLA MADONNA

Et Una Messa Concertata à Voci Pari

DI GIO. ROVETTA

Vice Maestro di Cappella della Serenissima Repubblica

OPERA TERZA

NOVAMENTE RISTAMPATA

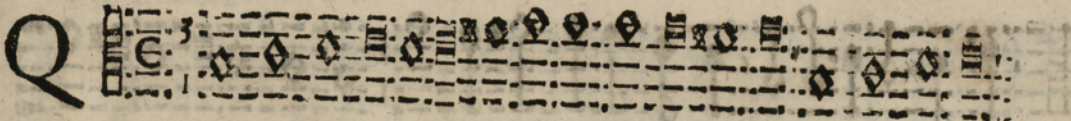
CON PRIVILEGIO

Libreria di ...

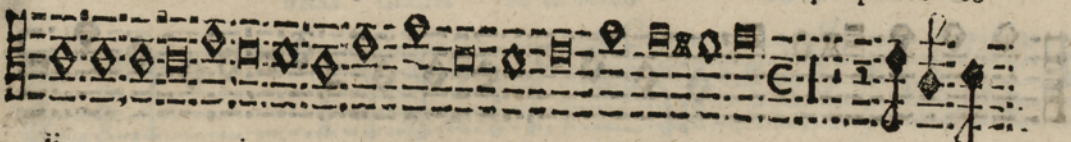


VENETIA

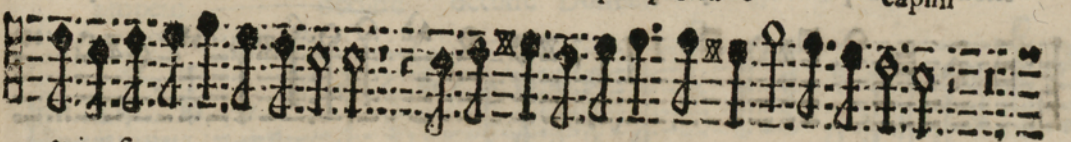
Apresio Alessandro Vincenti. MDCXXX.



Vam pulcra es amica mea quā pulcra es quā pulcra es



ii amica mea quā pulcra es quā pulcra es capilli



tui sicut greges captarū sicut vita cocinea labia ii tua



vulnerasti cor me ii unforer mea sponfa ii



ii vulnerasti cor me um



forer mea sponfa ii vulnerasti cor me um ii



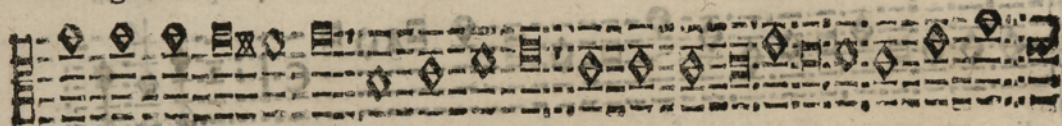
mel & lac sub lingua tua sub lingua



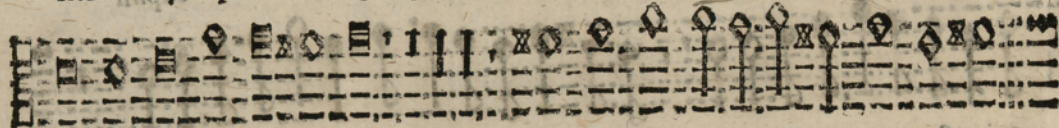
tua quia quia amore amore languet



languo ii amo re languo quā pulcra es amica



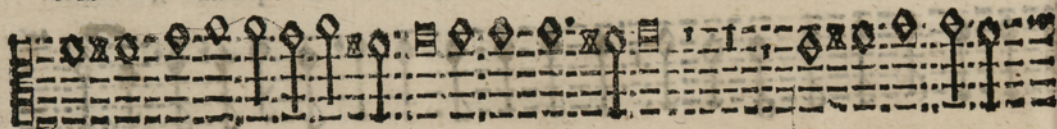
mea quā pulcra es quā pulcra es ii amica mea quā



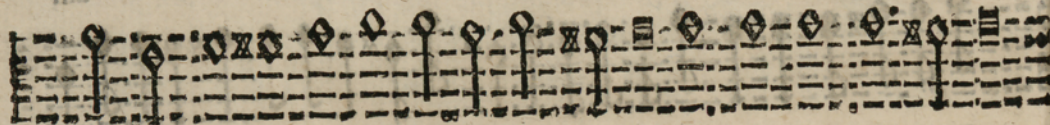
pulcra es ii Alleluia Alle-



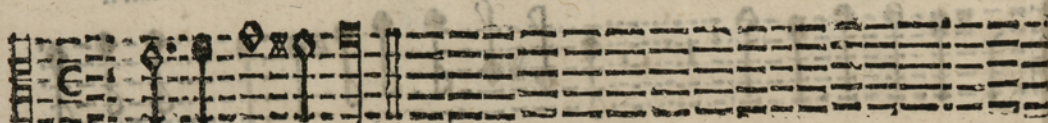
luia ii Alleluia ii



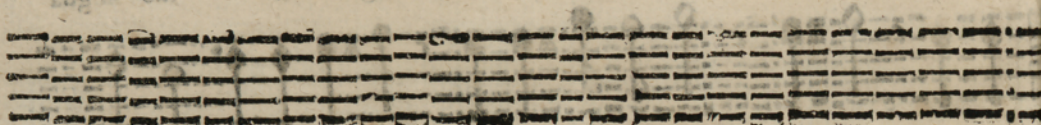
ii alleluia ii



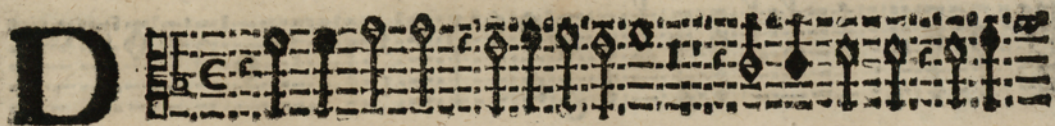
ii alleluia ia



ii



languo amica amica amica



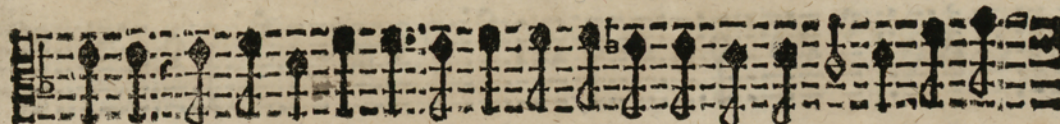
Vlcis Chriſte ad te venio Bone Ieſu ad te



propeto occurre occurre Domine ii



occurre Domine & oſcula tua ſancta ſentiant labia



mea tibi ſoli vivimus ad te ſolum ſuſpiramus in te



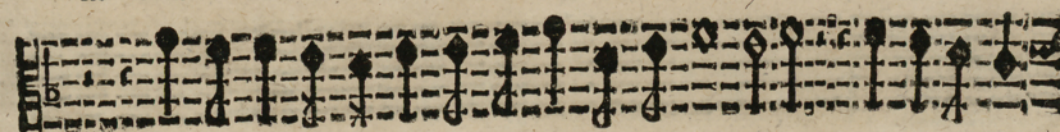
ſolum reſpiramus Ieſu benigne tu ſis glo- ria me-



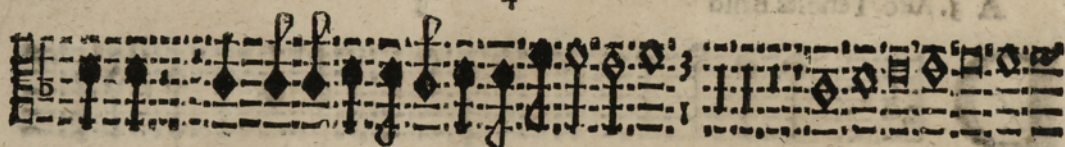
a Ieſu benigne tu ſis exaltatio cordis me is tu



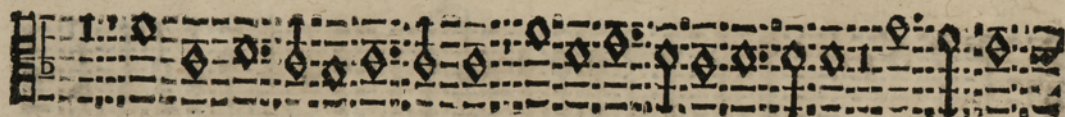
ſis tota dilectio ii Anima mee



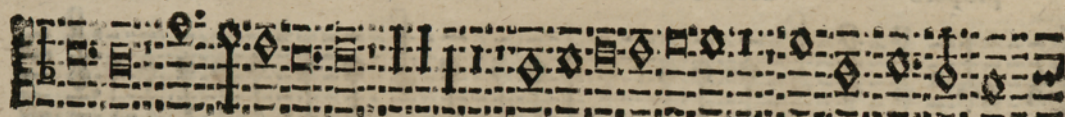
tu ſis tota dilectio anima me & tu ſis amor



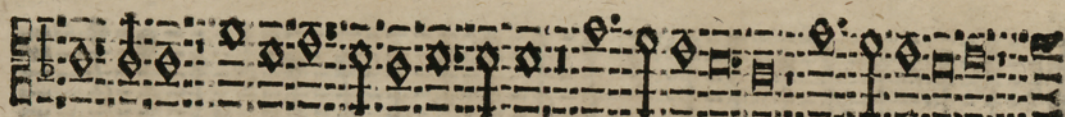
meus Tota dilectio animæ me æ tolle tolle ergo



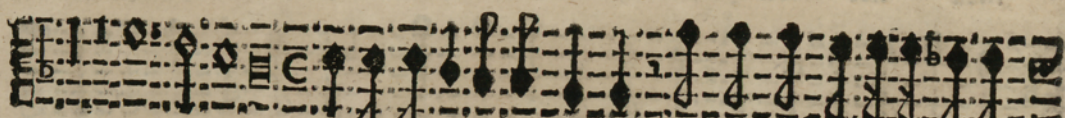
suauissime Domine ii tolle cor



meū ii tolle tolle ergo suauissime



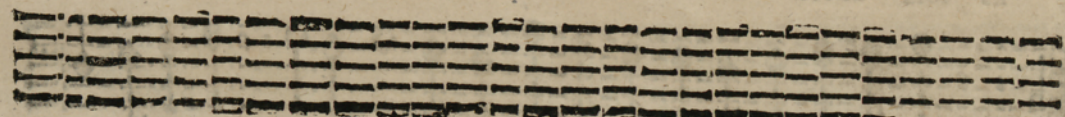
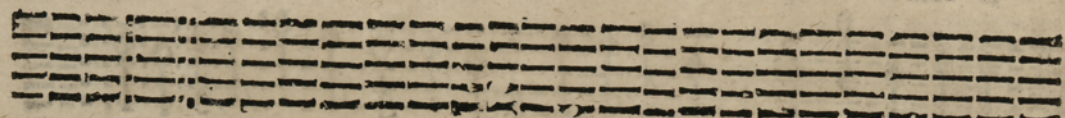
Domine ii tolle cor meum ii



ii tolle tolle cor meus & tecum maneat in æ-

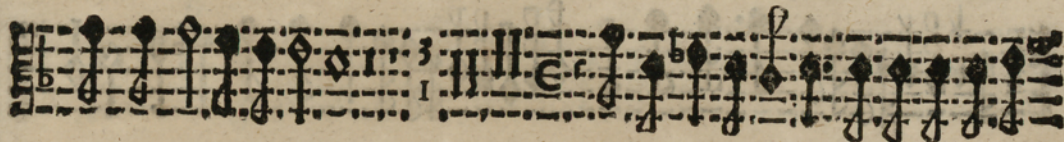


ter num in æternum tecum maneat in æternum in æter num.

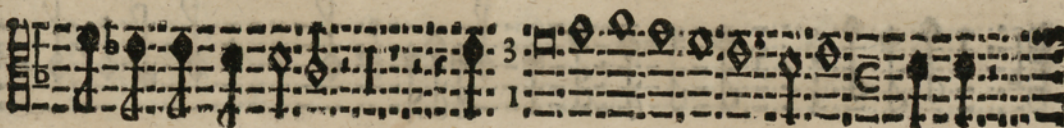




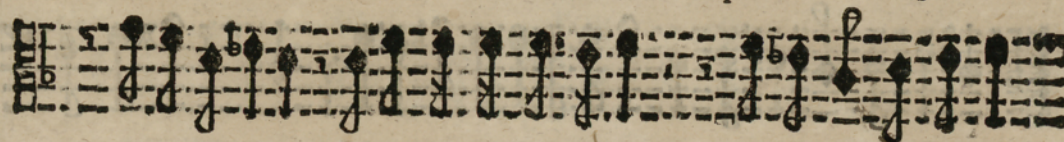
Onfitemini Domino. Inuocate nomen eius annunciate inter



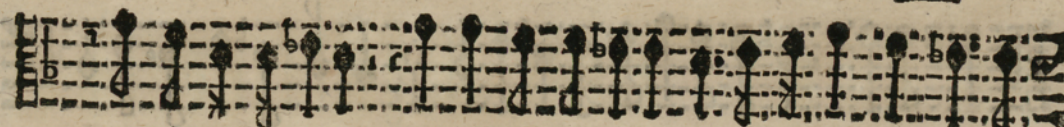
gentes opera eius Confitemini Domino & inuo-



cate nomen eius can tate ei & pfallite ei



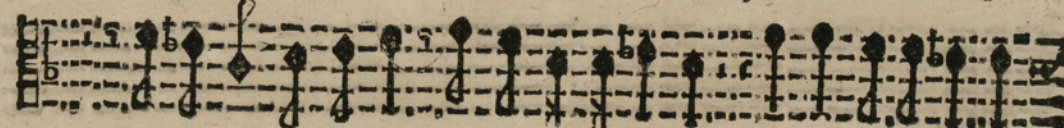
cantate ei & pfallite e i cantate e i



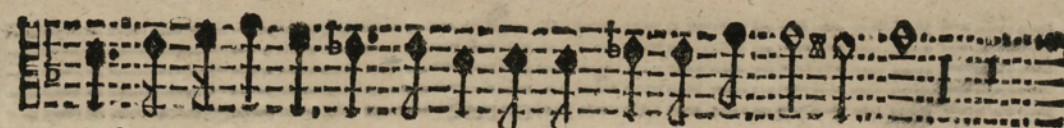
& pfallite e i narrate narrate o mni-



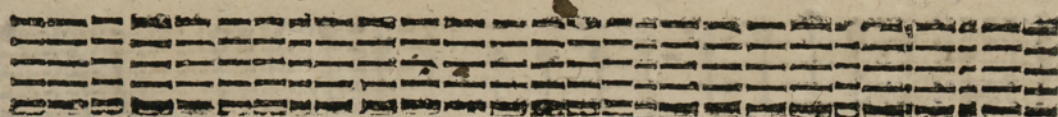
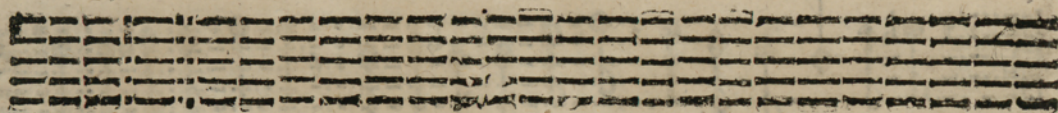
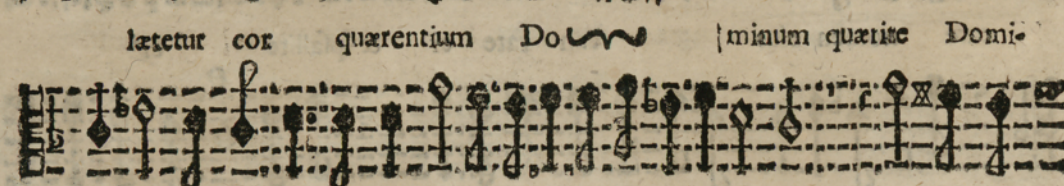
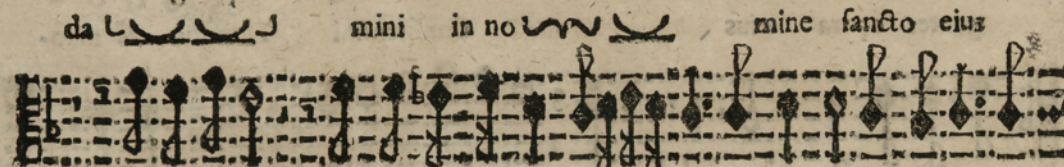
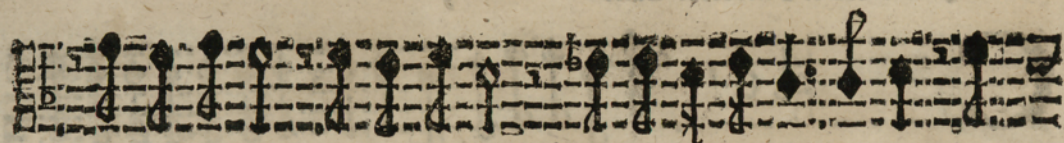
a mirabilia eius cantate ei & pfallite e i

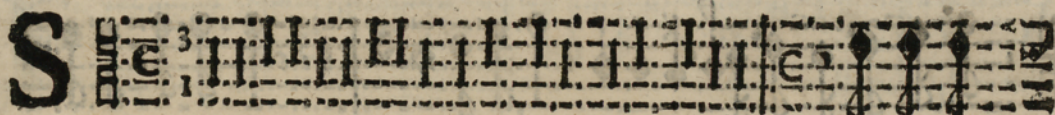


cantate e i & pfallite ei narrate ii



omnia mirabilia e ius





Virgamus ergo.

Laudemus



ergo Deum nostrū in solemnitate

S.

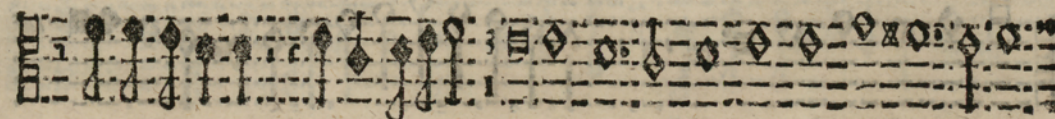
N.



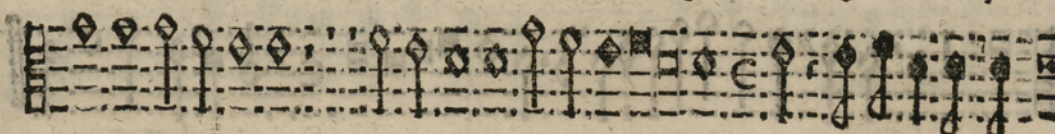
laudemus ergo Deum nostrū in solemini



tate S. N. in solemini ta re S. N. O mūdi



O celi decus O S. N. quā corde quē ore quē cātū quē



votis honoramus ii ii holi e cuius anima



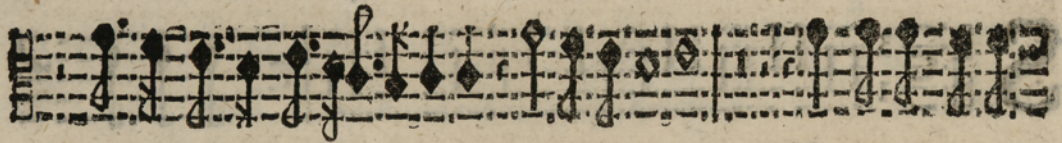
cælum capit laudemus ergo Deum nostrū in solemnitate S. N.



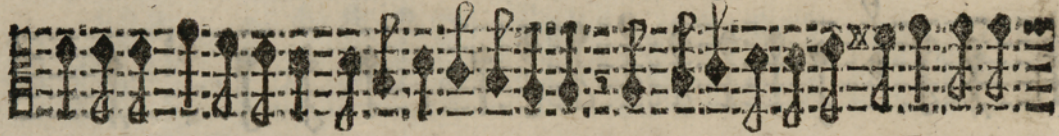
laudemus ergo Deū nostrū in solemnitate S. N.

Motetti à 2. 3. 4. 5. di Gio. Rouetta opera 3.

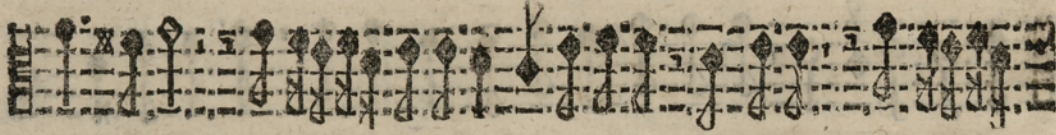
C 5



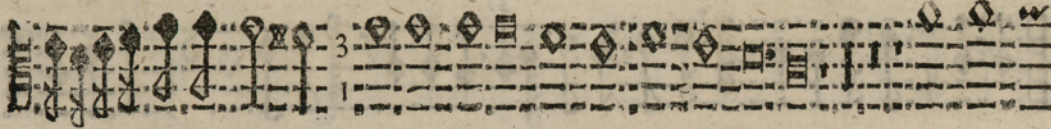
in solemnita te S. N. & recente



tuba per mare tranquilla per terras benigna sit gloriosa ii me



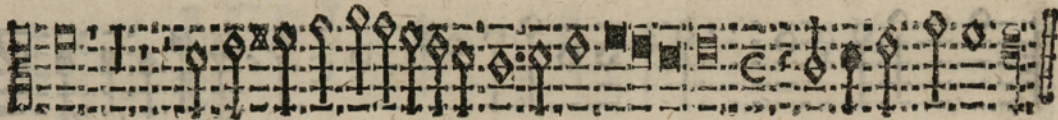
moria & cā tet omnes qui sperat qui credit & cā



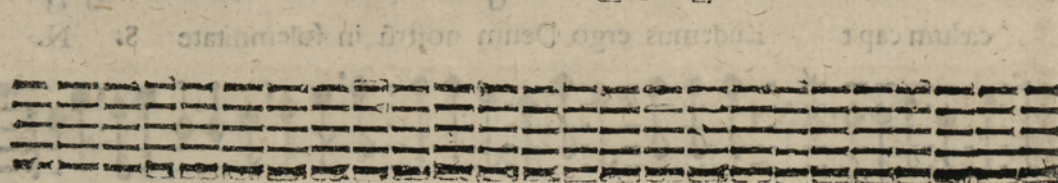
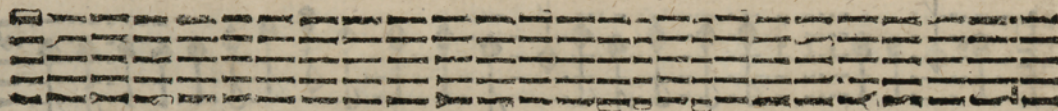
tet om nistibi laudes tibi triumphos tibi



laudes tibi triumphos alleluia al lelu



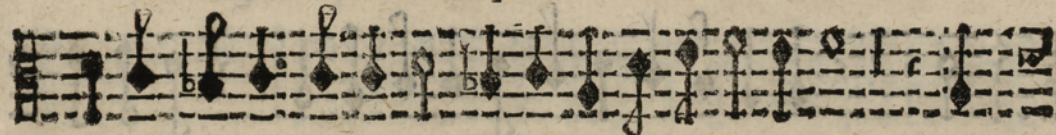
ia ii al leluia al leluia



laudes tibi triumphos alleluia al leluia al leluia



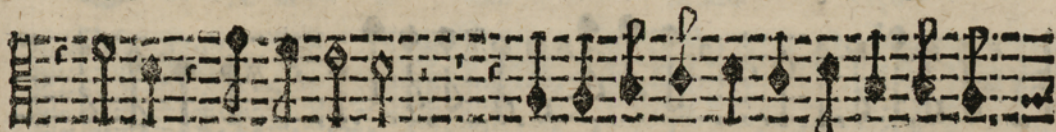
Go sum resurrectio. qui credit in me etiam si



mortuus fuerit uiuet in eternum qui



credit in me etiam si mortuus fuerit uiuet



uiuet in eternum & oēs qui uiuit & credit in



me non morietur in eternum



ii

ii



& omnes qui uiuit & credit in me non morietur in eternum



ii

ego sum resurrectio & uita qui



credit in me etiam si mortuus fuerit uiuet in æ



ternum & omnes qui uiuit & credit in me non mori



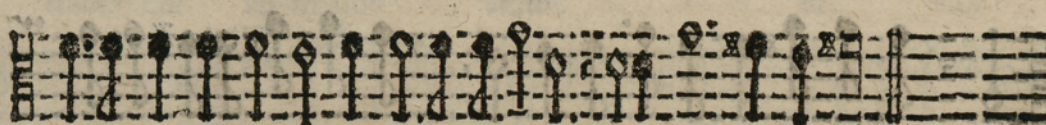
etur in eternum ii



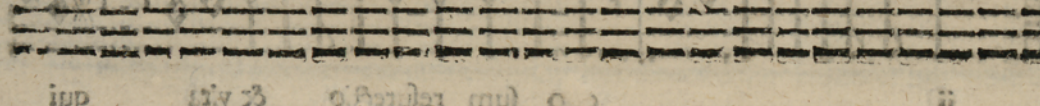
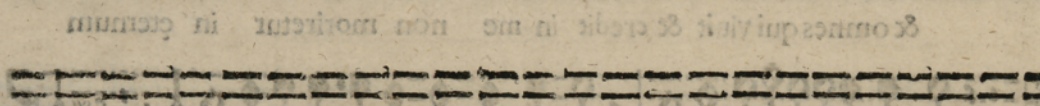
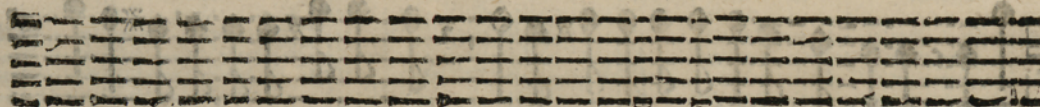
& omnes qui



uiuit & credit in me non morietur in aeternum nō mori



etur in aeternum ii



in

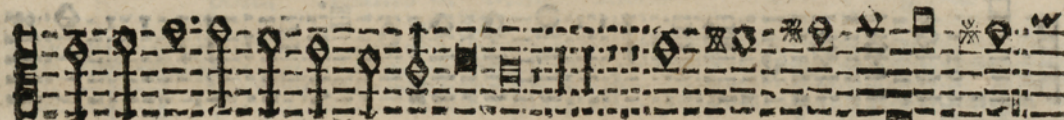
ii

R

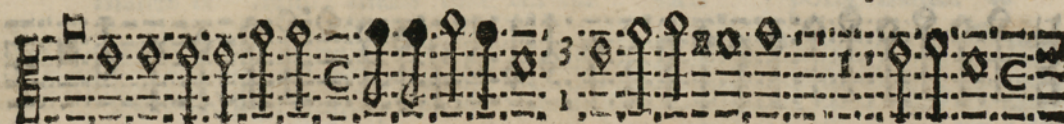
Egina Celi- Lætare lata re



lætare



re al- le- luia lætare læta-



re lætare regina Celi allelu ia ii allelu-



ia allelu ia al- le- luia al- le- luia al- le- luia alle



luia quæ meruisti portare al- le- luia al- le- luia



al- le- luia alleluia resurrexit ii ij



resurrexit sicut di xi alleluia ii ii

Mozetti à 2. 3. 4. 5. di Gio. Roueta opera 3.



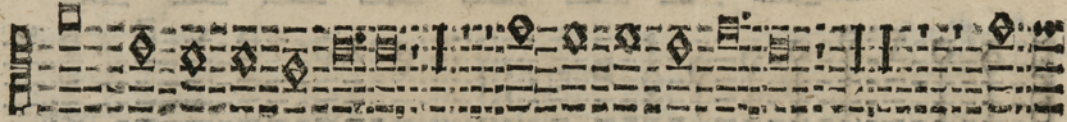
ij

alleluia

ora pro no bis



ora pro nobis Deum regina Cae li latere leta-



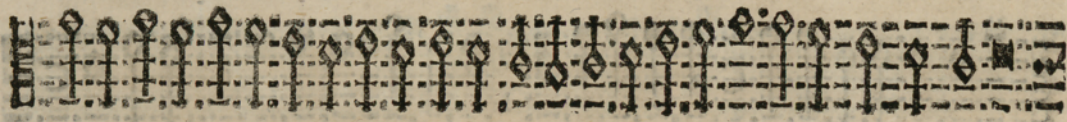
re latere

ii

ii

ii

la



ta

re al le lu



ia

latere

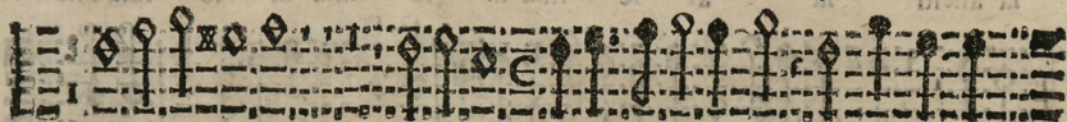
lata

re ii

regina

Celi

allelu-



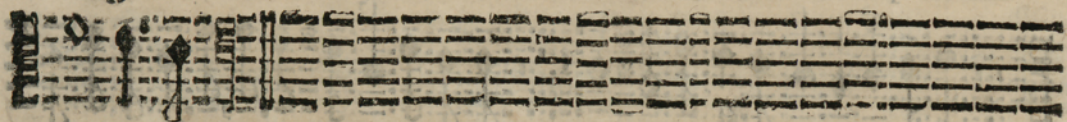
ia ii

allelu

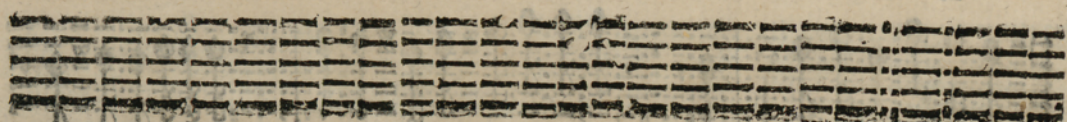
ia alle

luia

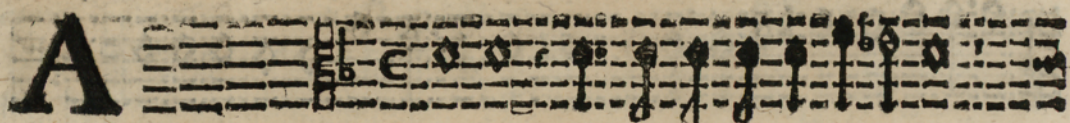
ii



Alleluia.



B. Sta Gen. Paris.



Lma ij Redemptoris mater



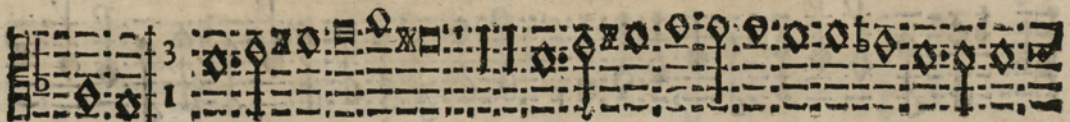
porta manes & stella maris porta



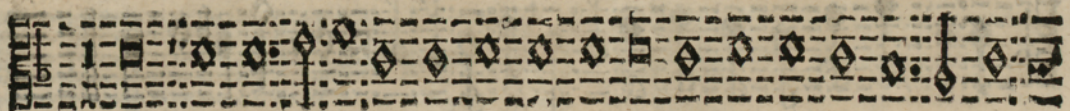
manes & stella maris quæ per via cali porta manes &



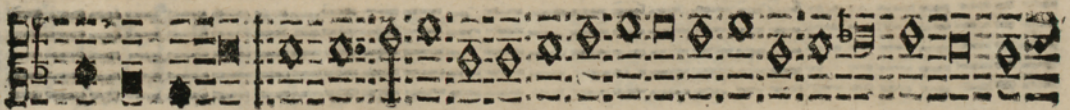
stella maris succurre ii ii succurre ta



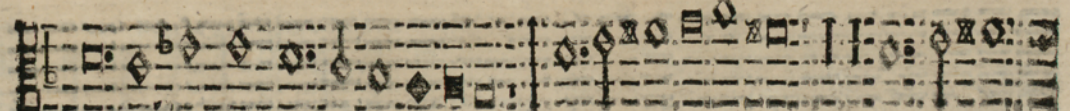
denti surgere ii ij qui curat populo



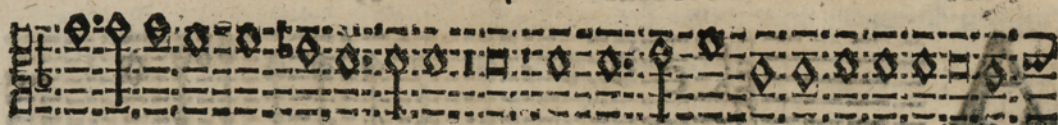
tu quæ genuisti natura miram te tuum sanctū ge



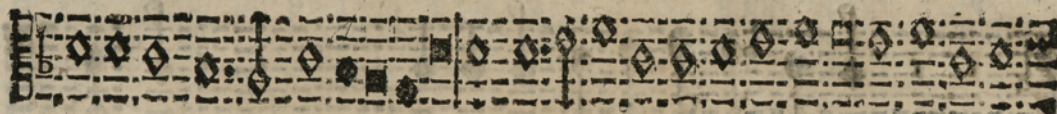
nitorem tu quæ genuisti natura miram te tuum sanctū geni



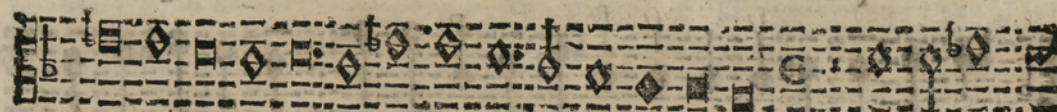
torem tuum sanctū genitorem surgere ij ij



furgere qui curat populo tu quæ genuisti natura miram



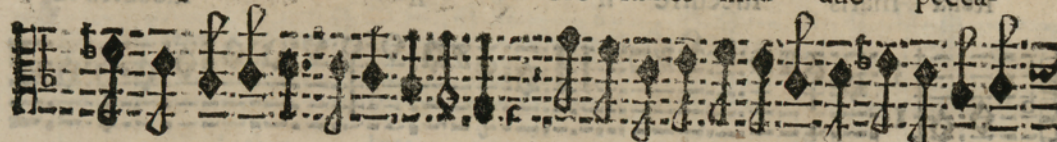
te tuum sanctū genitorē tu quæ genuisti naturam miram te tuum



sanctum genitorem tuum sanctū genitorem virgo pri-



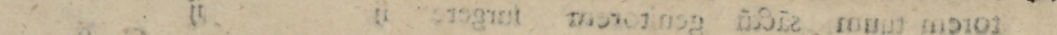
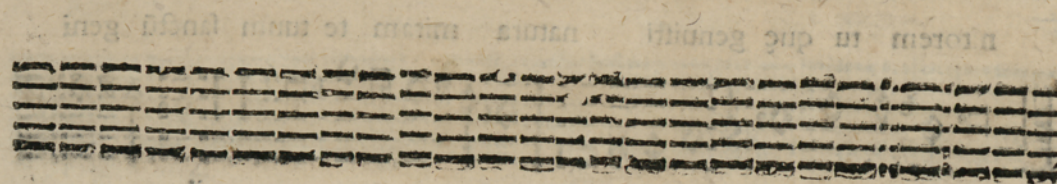
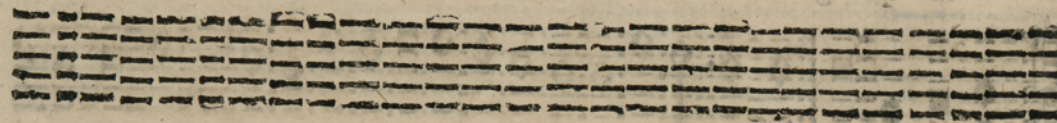
us ac posterius Gabrielis ab ore sumēs illud aue pecca-

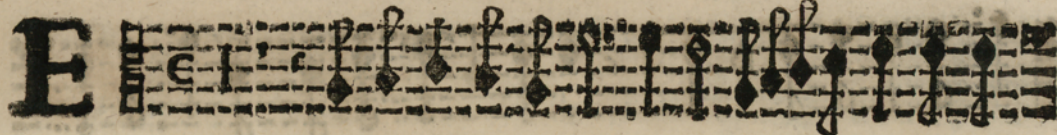


torū miserere ii sumēs illud aue peccatorum mise

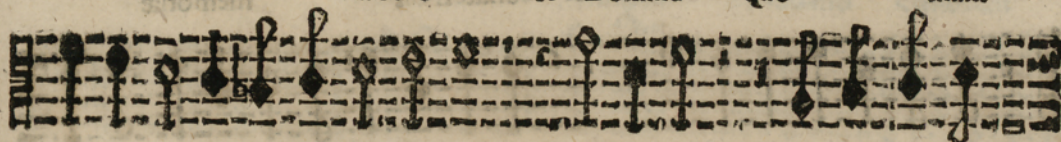


rere sumens illud aue peccatorum miserere miserere. iii

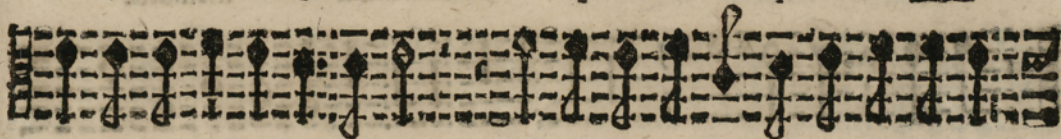




Xaltabo te Dōmine quo niam



fufcepifti fufcepifti me quoniam quo



niam fufcepifti me nec delectafti inimicos me;



os iaimicos meos fuper me Do mine Deus



meus clamaui ad te & fanafti me clamaui ad te & fa-



nafi me faluafti me a defcendentibus in



la cum faluafti me a defcendenti-



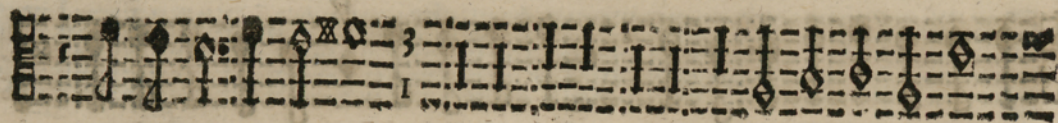
bus ii in la cum pfallite



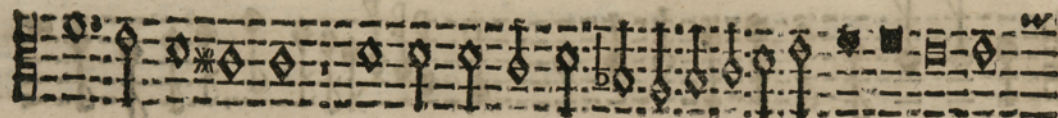
Domino sancti eius & confitemini memoriae



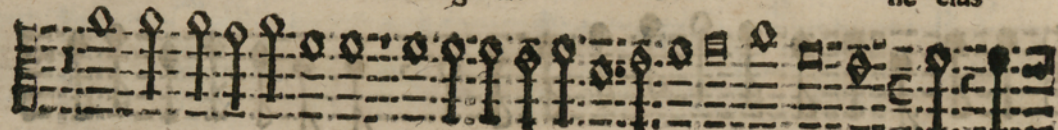
sanctitatis eius & confitemini memoriae



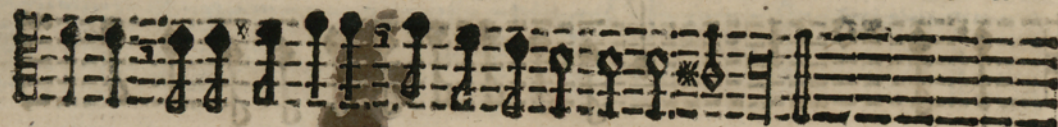
sanctitatis eius quo



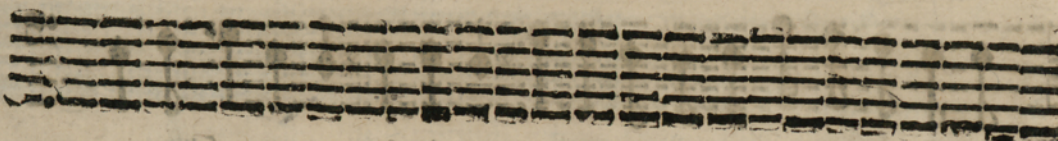
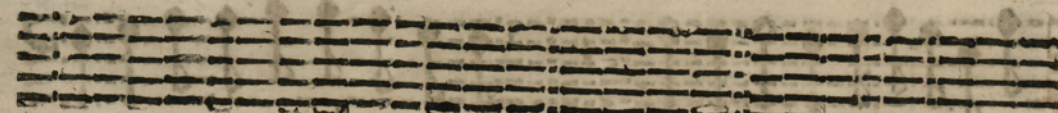
niam ira in indignatio ne eius

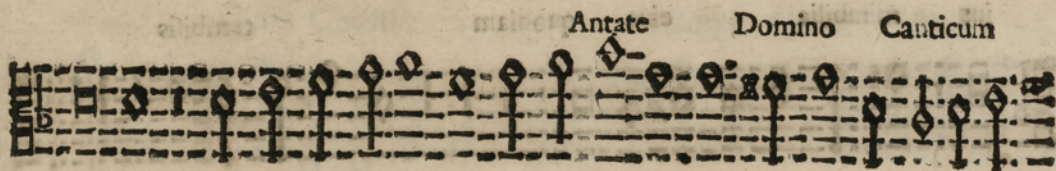
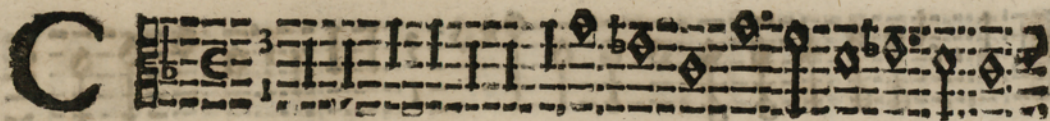


in indignatione in indignatio ne eius &

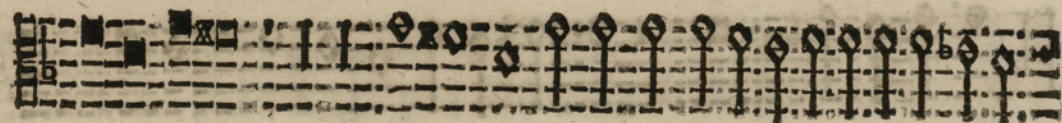


vita in voluntate in voluntate e ius

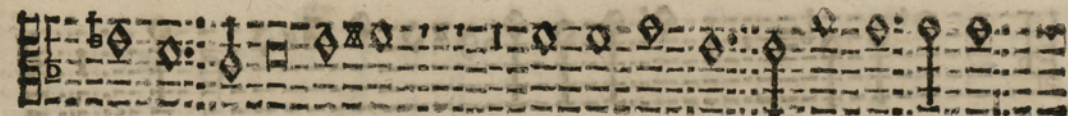




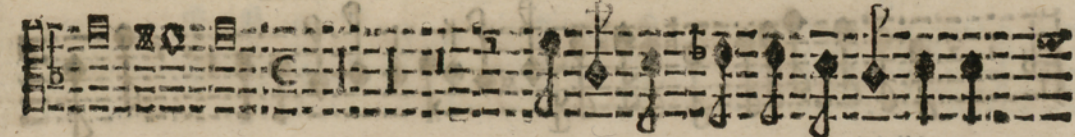
nouum can ta te Domino om



nes terra cantate Domino & benedicite nomini



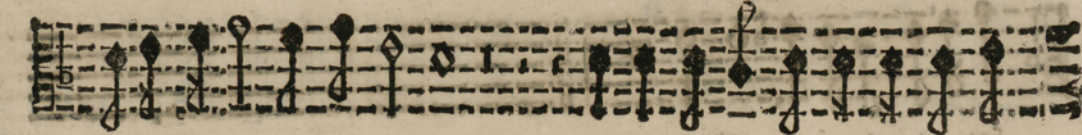
e ius & benedicite nomini



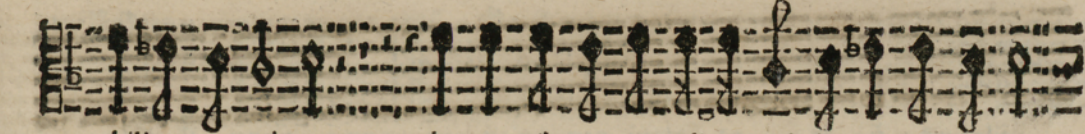
e ius annuntiate inter gentes



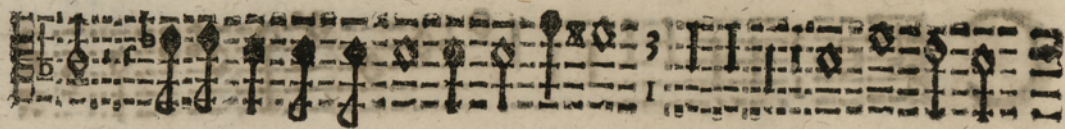
glo



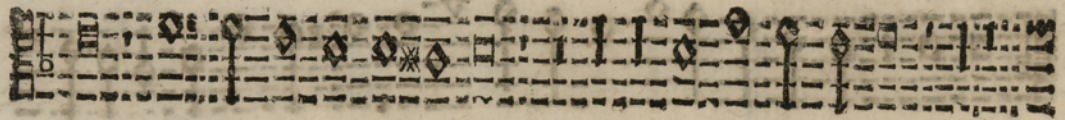
riam eius in omnibus populis mira-



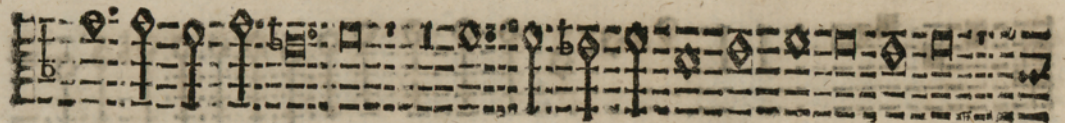
bilia eius in omnibus populis mirabilia e.



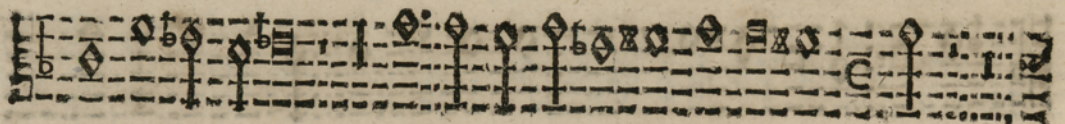
ius mirabilia eius quoniam terribilis



est super omnes Deos terribilis est



super omnes Deos super omnes Deos



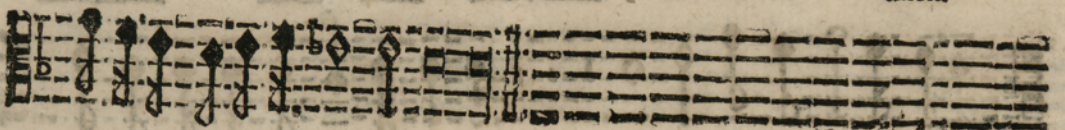
terribilis est super omnes Deos



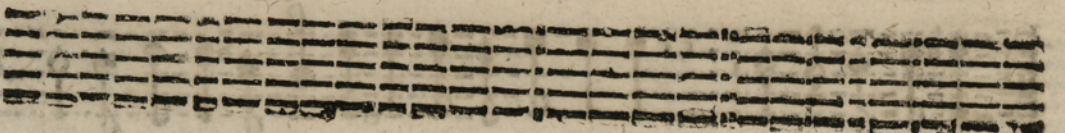
Alleluia alleluia alle-

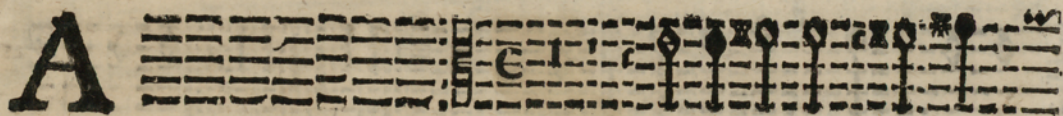


luia alleluia alleluia allelu-



ia alleluia.





Nima Christi

Corpus Christi

salua



me O bone bo ne Ie su bone Ie su e.



audi me o bone bo ne Ie su bone Iesu e-



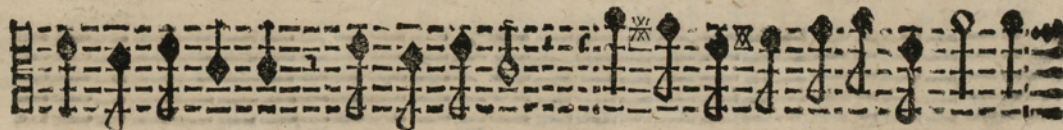
audi me & ne permittas me se pa rari a te



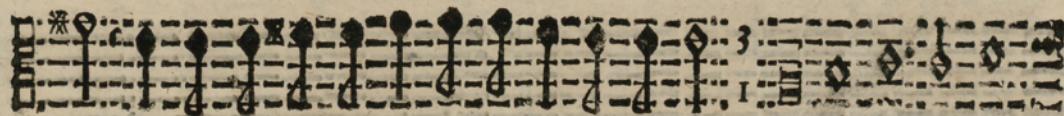
ab hoste maligno defende me in hora mortis



mea voca me in hora mortis mea voca me ab



hoste maligno defende me in hora mortis mea voca



me & pone pone me pone me iuxta te vt cū Angelis

Motetti à 2. 3. 4. 5. di Gio. Roneta opera 3.

C 11



tuis laudem te in secula seculorum laudem



laudem te in secula seculorum laudem laudem te in



secula seculorum in secula seculorum O bone



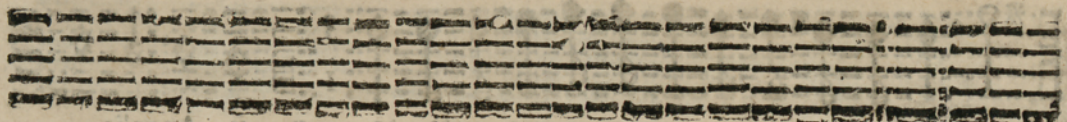
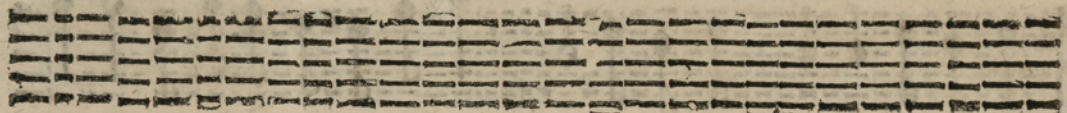
Ie su exaudi me in hora mortis meae vo ca me

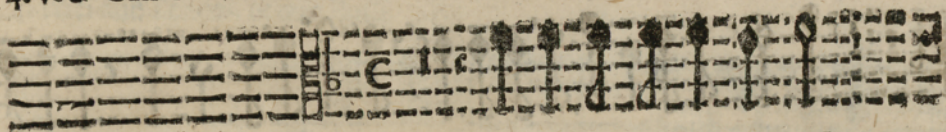


ut cum Angelis tuis laudem te in secula seculo rum



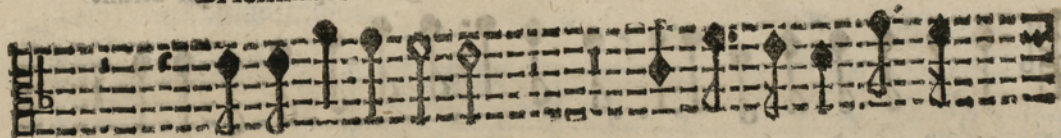
ut cum Angelis tuis laudē te in secula seculorum A mē



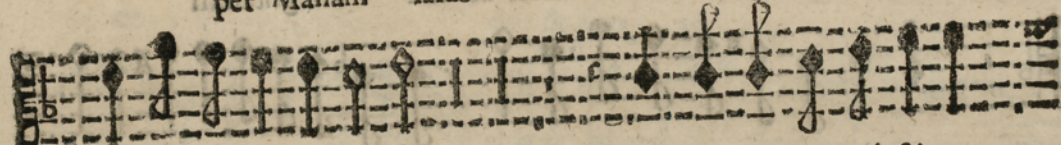
P

Et feminam mors.

per feminam vita

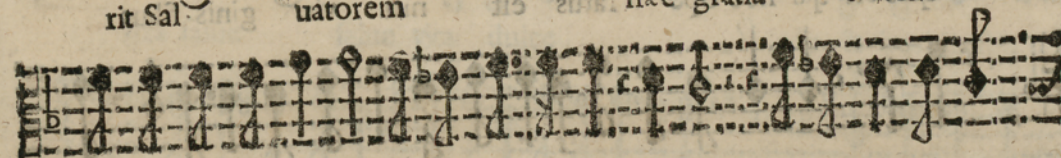


per Mariam salus non habet hæc integra pepe

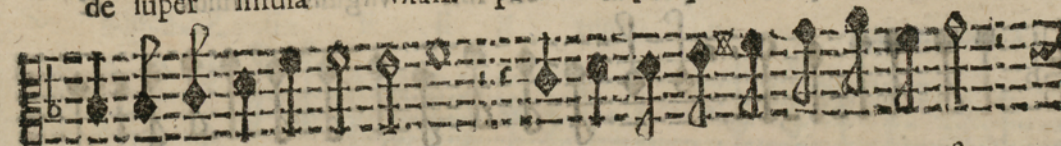


rit Saluatore

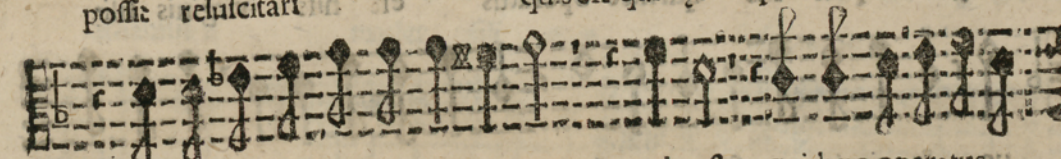
hæc gratia celesti



de super infusa vitam protulit per quã caro mortua



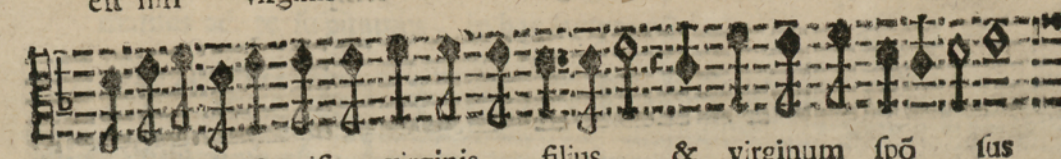
possit resuscitari quis est qui hæc operatus est



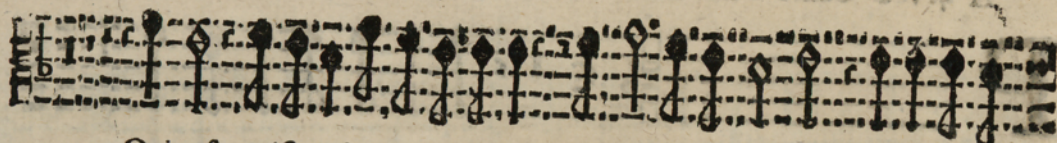
nisi virginis filius quis est qui hæc operatus



est nisi virginis filius & virginum spõ sus qui hæc



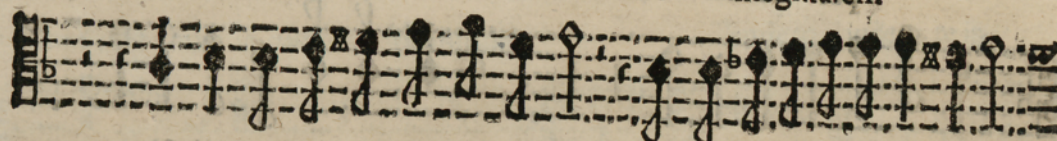
operatus est nisi virginis filius & virginum spõ sus



Quis est nisi virginis filius & virginū sponsus qui attulit



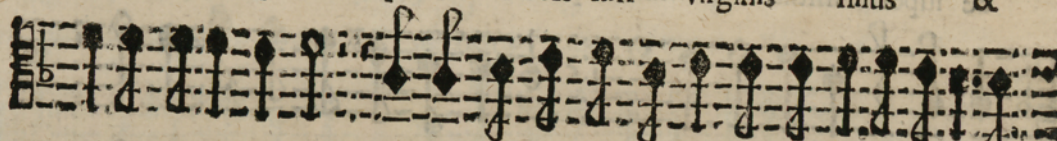
matri fecunditatem sed non abstulit integritatem



quis est qui hec operatus est nisi virginis filius



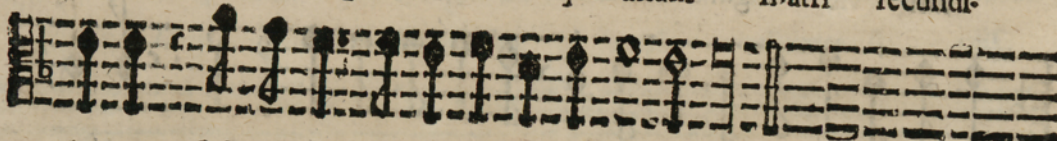
quis est qui hæc operatus est nisi virginis filius &



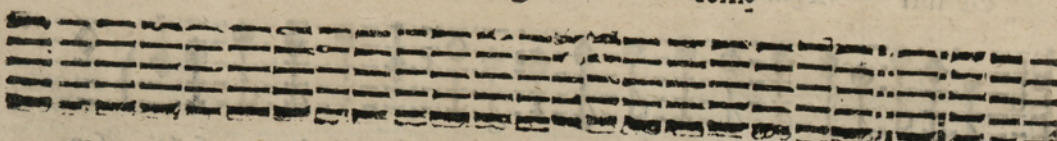
virginum sponsus qui hæc operatus est nisi virginis fili-



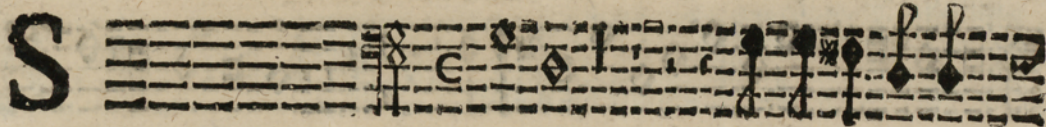
us & virginum sponsus qui attulit matri fecundi-



tatem sed nō abstulit integrita-



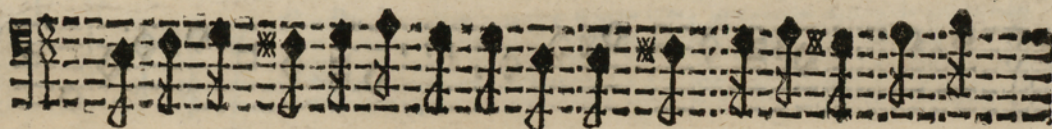
tem



Alue regina.

Salue

Sa'ue vita ba dul.



ce

do & spes no



fra salue

salue vita dulce

do & spes nostra



salue

ij

ii

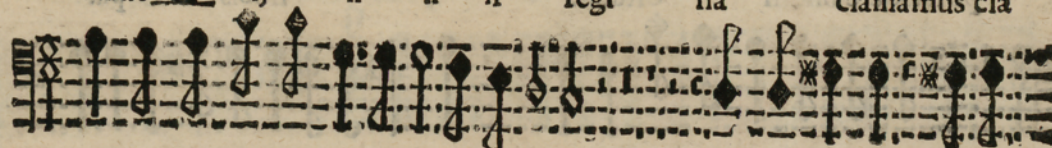
ii

ii

regi

na

clamamus cla



mamus ii

exules

fili

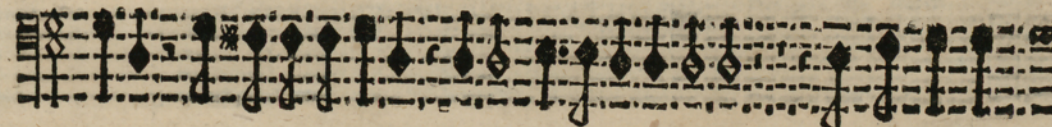
eua

fufpiramus

ii



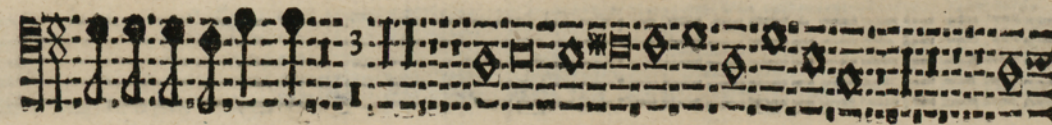
gemētēs & fientes in hac lacrymarū val le ad te cla



mamus ad te fufpiramus in hac lacrymarū valle

cia

ergo



aduocata nostra

ad nos ii

conuerte ii

ad



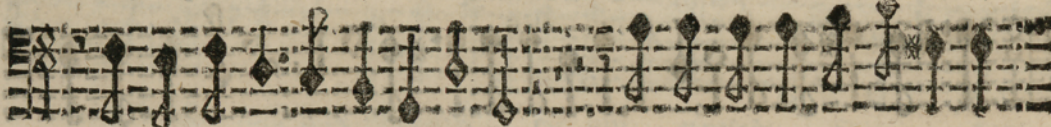
nos ad nos conuerte ii conuertere ad nos ad nos con



uertere ad nos ij conuertere ad nos ij conuertere cō



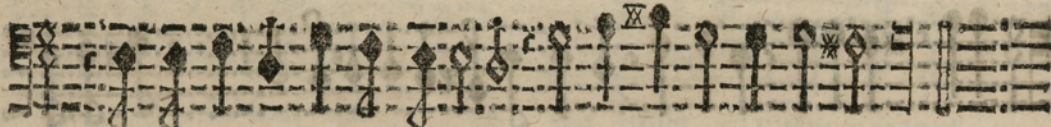
uertere conuertere & Iesum benedictum fructū ventris tui nobis



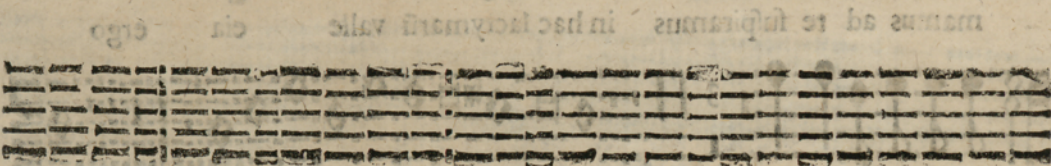
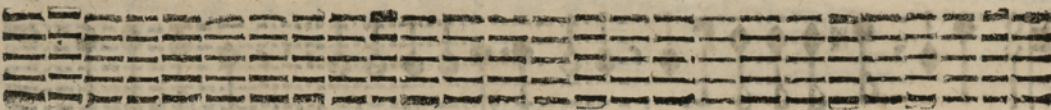
post hoc exilium ostende ij nobis o pia



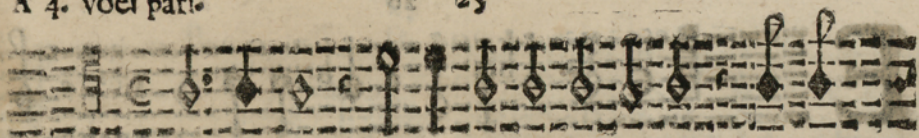
ii o dulcis virgo Maria o



dulcis virgo ij Maria dulcis virgo Maria.



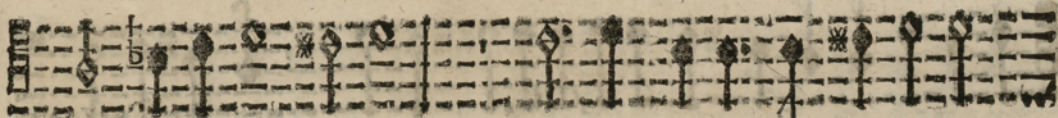
K



Yrie Kyrie ele ifon ii



Kyrie e leifon Kyrie kyrie



ele ifon Chri ste Christe eleifon



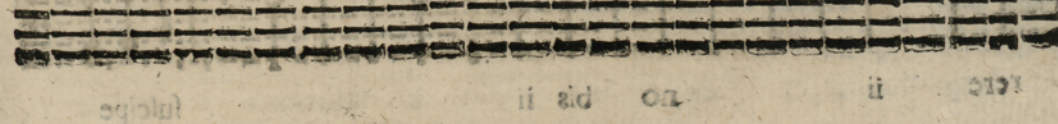
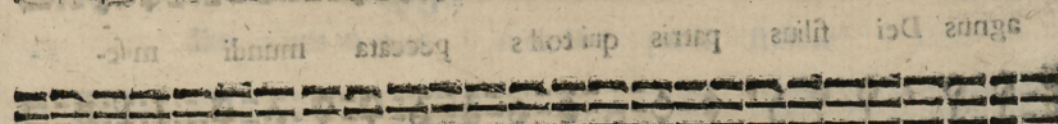
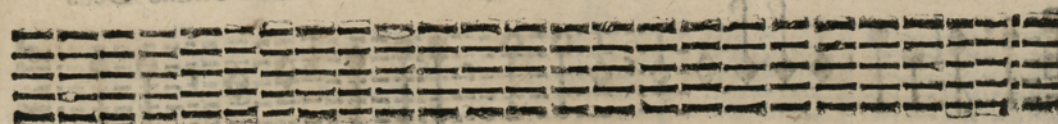
ii Kyrie eleifon ii

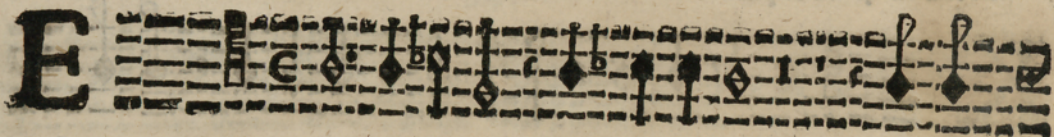


ii ii ii



ii

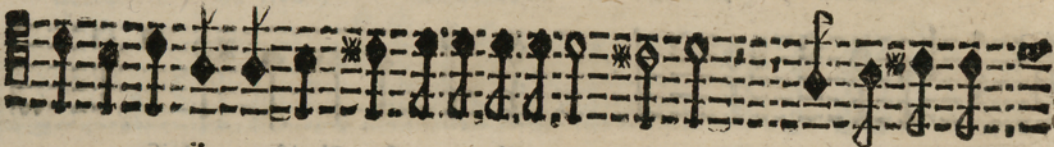




T in terra in terra pax Ado-



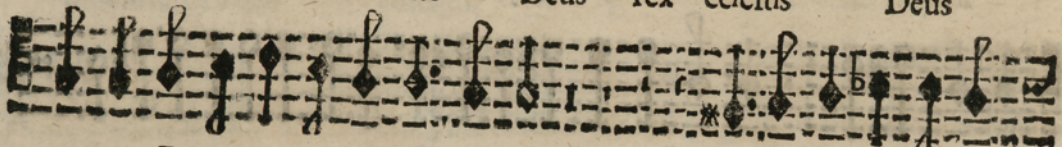
ramus te glorificamus te ii



propter magnā



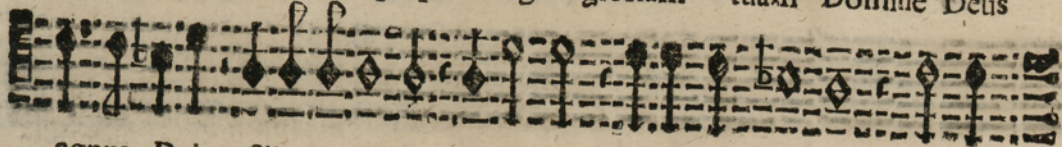
gloriam tuam Domine Deus rex celestis Deus



pater Deus pater omnipotens Gratias ii



agimus tibi propter magnā gloriam tuam Domine Deus



agnus Dei filius patris qui tollis peccata mundi mise-



rere ii no bis ii suscipe



fulcipe fulcipe deprecationem nostram deprecationem



no stram qui sedes ad dexteram patris miserere



ii nobis ii Quoniam tu solus



sanctus tu solus Dominus Quoniam tu solus sanctus tu solus



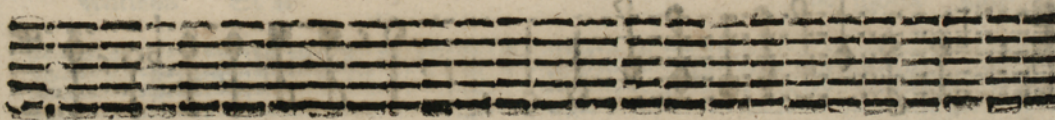
Dominus tu solus altissimus Iesu Christe in gloria Dei



patris in gloria ii Dei patris ii



Dei patris Amen Dei patris Amen

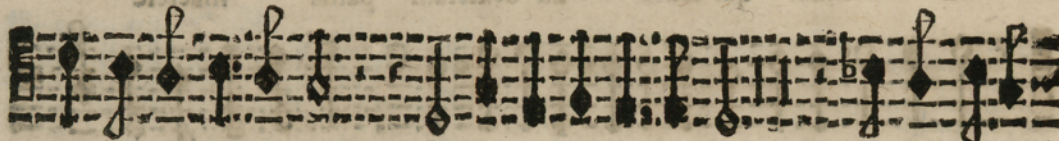




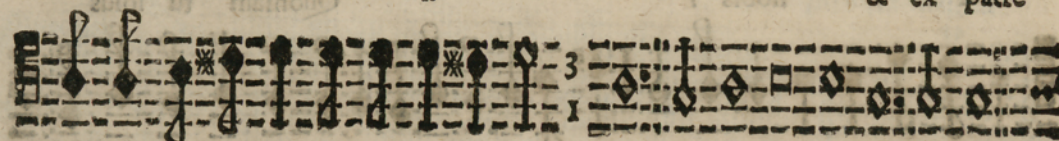
Atrem omnipotentem factorem cali & ter



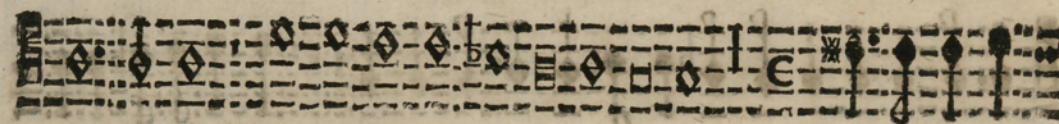
re visibilibus omnium & in visibilibus ii



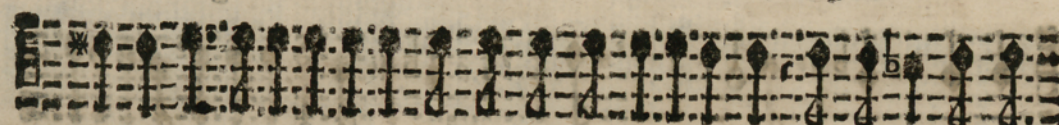
ii & ex patre



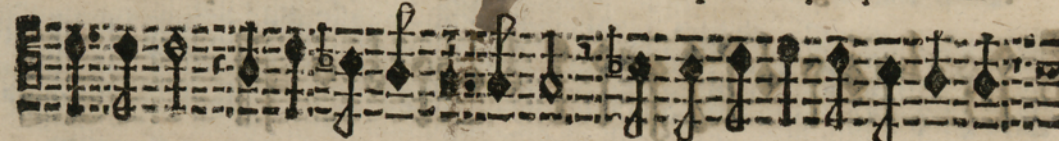
natum ante omnia secula Deum de Deo lumen de



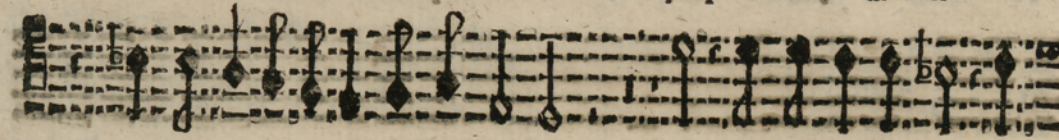
lumine Deum verum de Deo vero genitum non



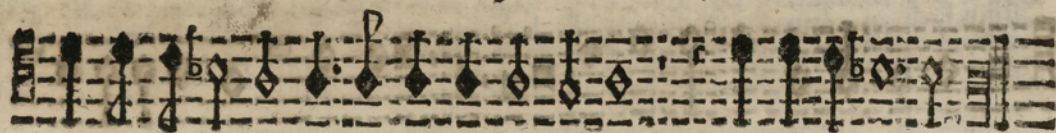
factum ii consubstantialem ii patri per que omnia



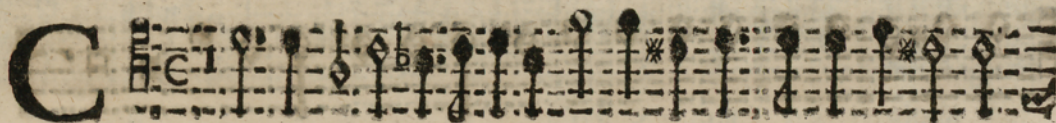
facta sunt qui propter nos homines & propter nostram salutem



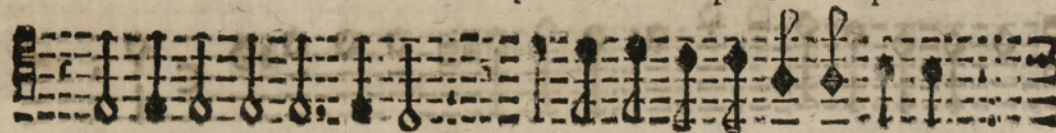
descendit de celis & incarnatus est de



spiritu sãcto ex Maria virgine & homo factus est.



Rucifixus etiam pro nobis sub pontio pilato



passus & sepultus est & resurrexit resurrexit



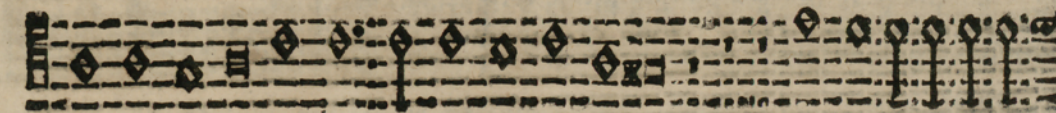
ii resurrexit tertia die



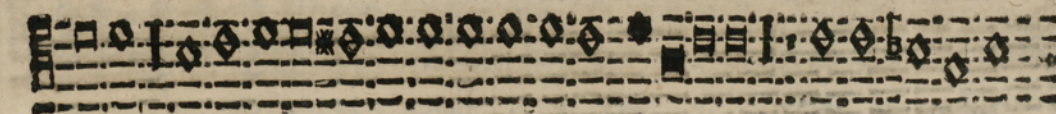
secundum scriptu ras sedet ad dexteram patris



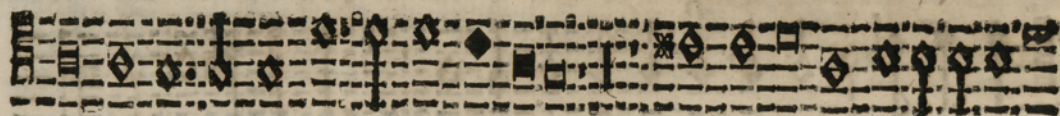
sedet ad dexteram ad dexteram pa tris & iterum



venturus est ii cum gloria iudi-



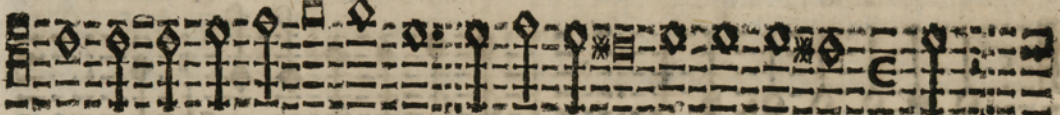
care viuos & mortuos cuius regni non erit finis & in spiritum



sanctum Dominum & viuificantem qui ex patre filioque



proce dit qui cū patre & filio simul adoratur



& conglorificatur qui locutus est per profe tas



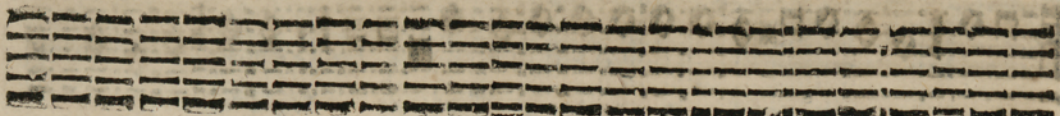
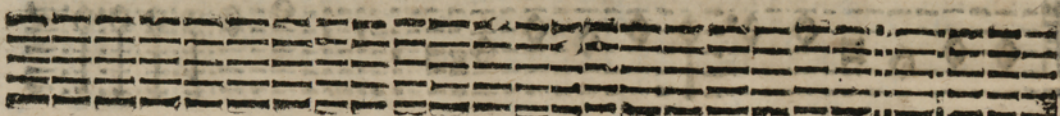
confiteor vnum baptisma in remissionem



peccatorum & expecto resurrectionem mortuorum &



vitam & vitam venturi sæculi A men Amen.





Anctus sāctus Dominus Deus sabbaot pleni sūt cali & ter-



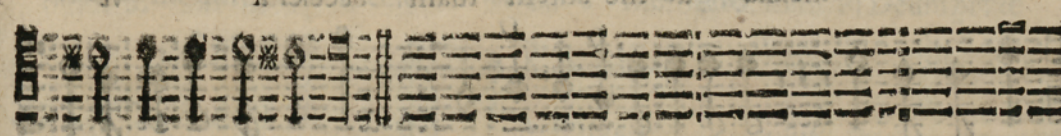
ra ii glo ria tua gloria



tua osanna in excel sis Benedctus qui venit in nomine Domi



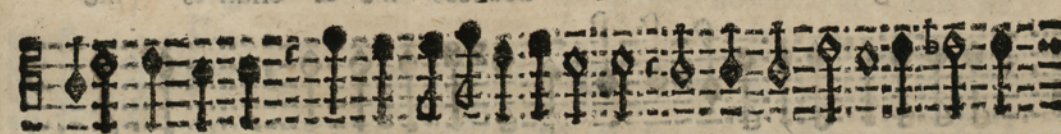
ni benedictus qui venit in nomine Domini osan



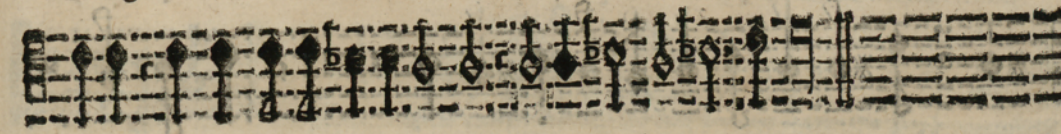
na in excel sis.



Gnus Dei qui toll's peccata mundi miserere no



b's Agnus Dei qui tollis peccata mundi miserere nobis Agnus



Dei qui tollis peccata mundi dona nobis pa cem.

A Cinque voci

32



N te Domine speravi. Non cōfundar in ē ter



num libera me ii non con



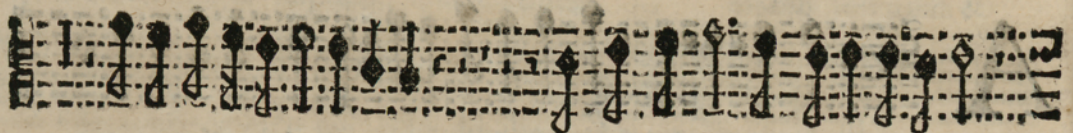
fundar in æ ternum libera me ii



inclina ad me aurem tuam accelera vt



eruas me & in domū refugii vt saluum me facias



& refugium meū es tu deduces me & enutries me



educes me de laqueo hoc quod absconderunt mihi quoni



am tu es protector meus in manus



N re Domine speravi Nō confundar in æ ii mō ter



nū in iustitia tua ii libera



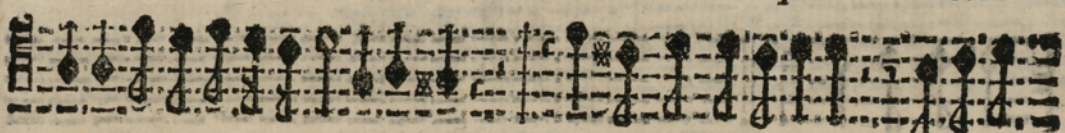
me non cōfundar in æternum libera me ii in



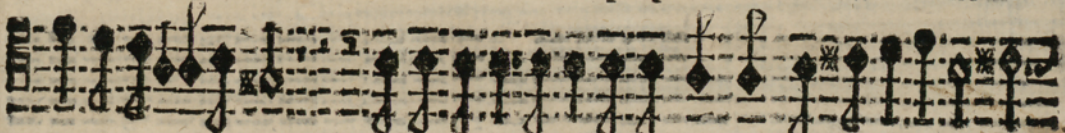
clina ad me aurē tuā accelera vt eruas me esto mihi in Deum prote



ctore & in domū refugii vt saluū me facias quoniā fortitudo



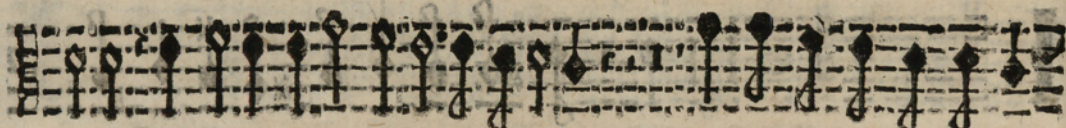
mea & refugium meū es tu & propter nomē tuum deduces



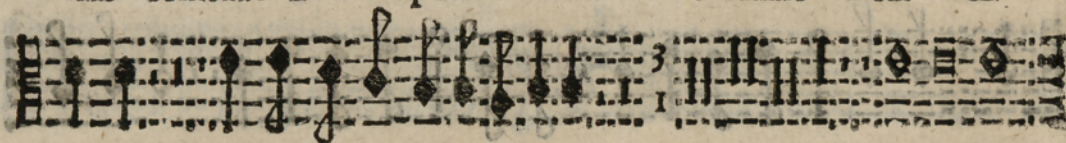
me & enutries me educes me de laqueo hoc quod abscondiderunt mihi



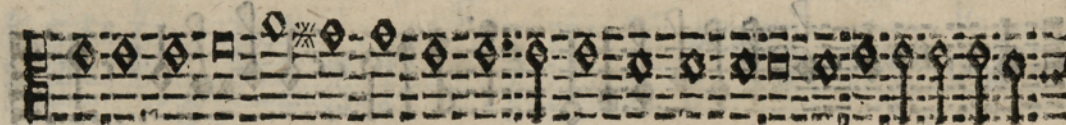
quoniam tu tu tu es protector me tus in manus



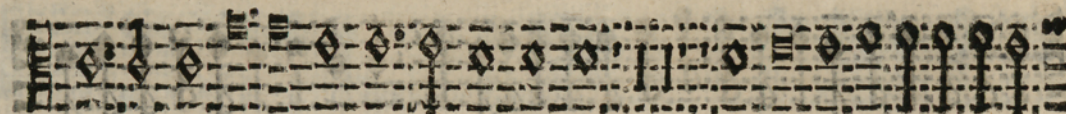
tuas comendo ii spiritum meum Domine Deus veri-



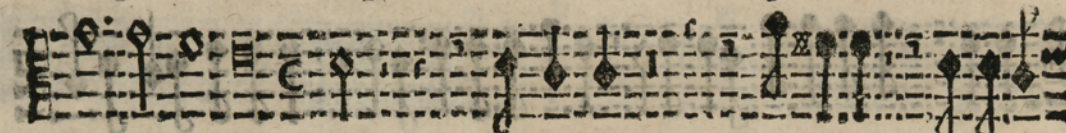
tatis ii ut omnes



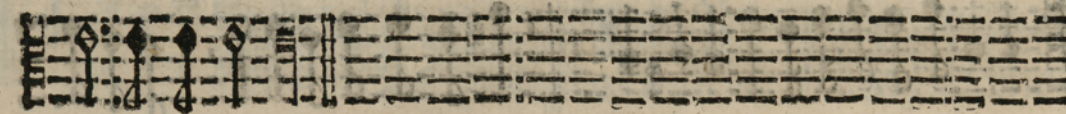
tibi cantemus semper tu gloria nostra tu spes tu vita & conso-



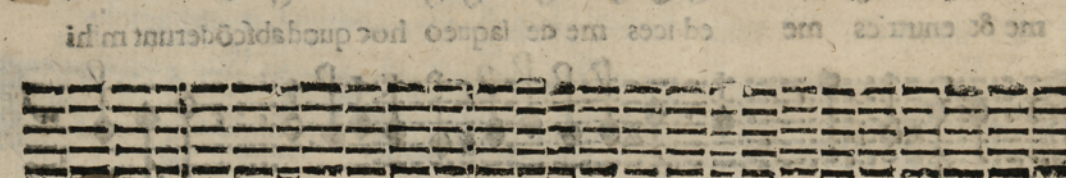
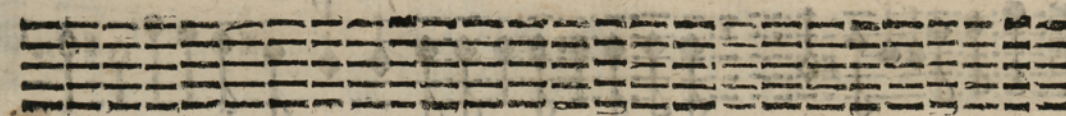
latio mea tu gloria nostra tu spes tu vita & conso-

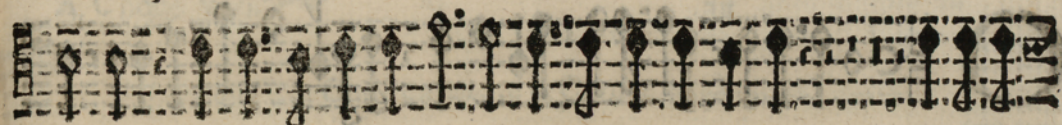


latio nostra tu vita ii & conso-



latio nostra.

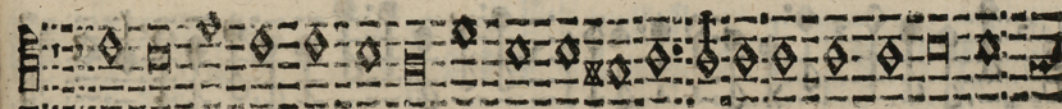




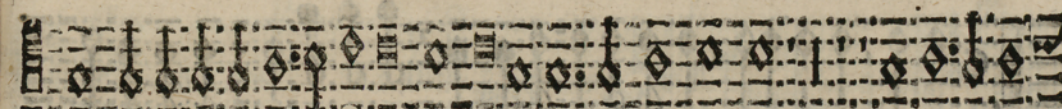
tuam commendo tibi spiritum meum Domine



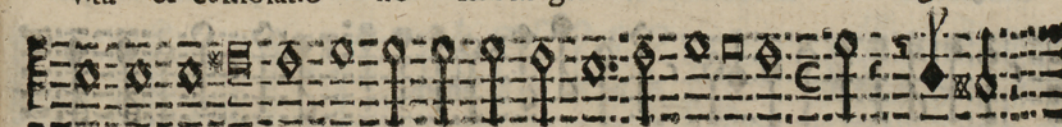
Deus veritatis



ut omnes tibi cantemus semper tu gloria nostra tu spes tu



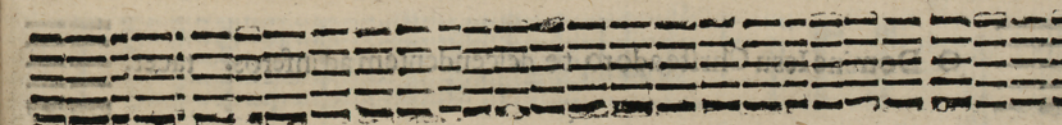
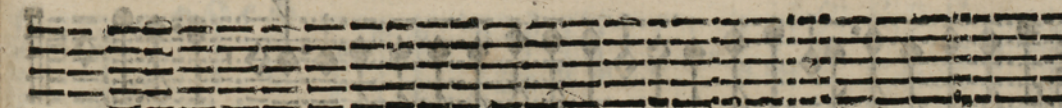
vita & consolatio nostra tu gloria nostra tu gloria

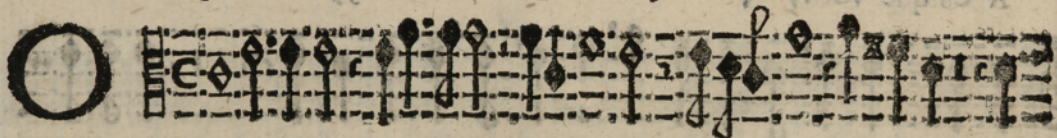


nostra tu spes tu vita & consolatio nostra tu spes

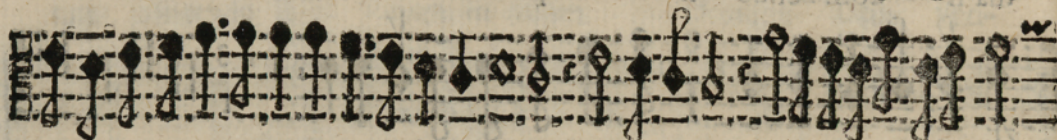


tu spes & consolatio nostra.

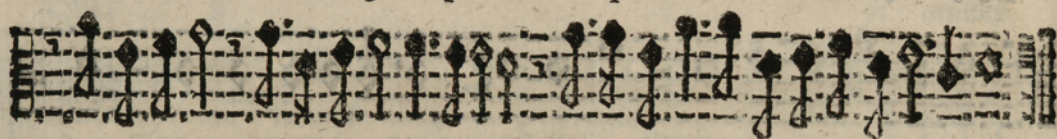




A 2. Domine ii Iesu Chrifte adoro te in ctude co



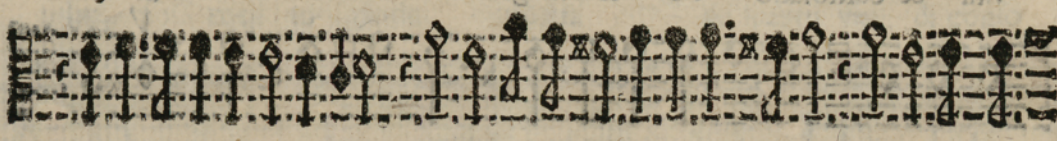
ro nā spineā in capite portantē deprecortē ii vt tua crux



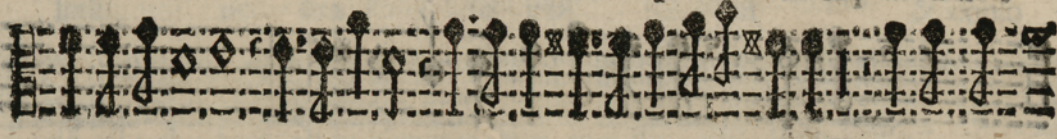
vt tua crux liberet me ii ab Angelo percutiente



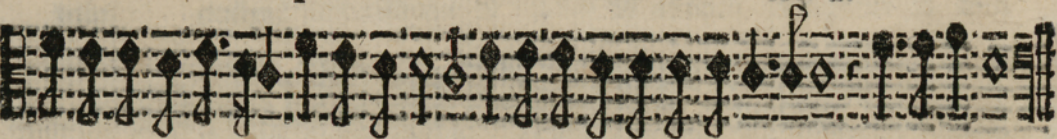
A 5. O Domine ii Iesu Chrifte adoro te ii



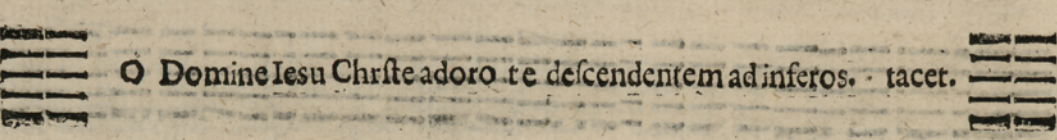
in cruce vulnera omū felle & aceto & porta tū ii



deprecortē ii vt vulnera tua vulnera



tua sint remedium animæ meæ vulnera tua sint remedium animæ meæ



O Domine Iesu Chrifte adoro te descendentem ad inferos. tacet.

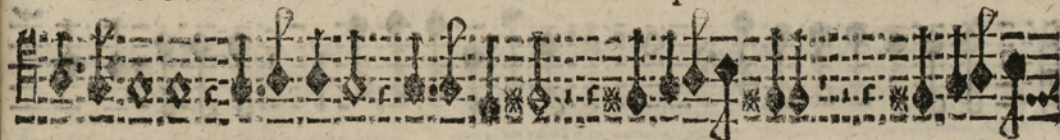
O Domine Iesu Chrifte adoro te in Chruce pendentem. tacet



A. 5. O Domine Domine Iesu Xpe adoro te ii



in cruce vulnera tui felle ii & aceto poratum felle & ace



to potatum deprecorte ii vt vulnera tua vt vulnera



tua ii vulnera tua sint remedium anime meae



Solo O Domine ii Iesu Chrifte adoro te



ii descendentem ii ad inferos & ii be

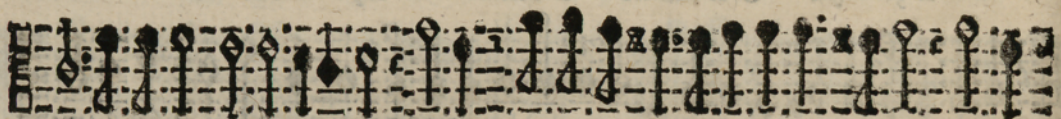


rantes capti uos deprecor te ii ne permittas

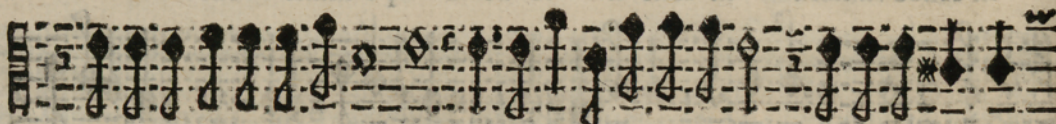
O Domine Iesu Christe adorare te resurgētem a mortuis. Tacet.



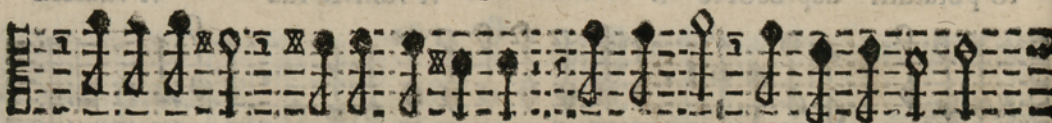
A 5. O O Domine Iesu Christe adoro te ii



in sepulchro po situm myrtha & aromatibus condi rū mirtha



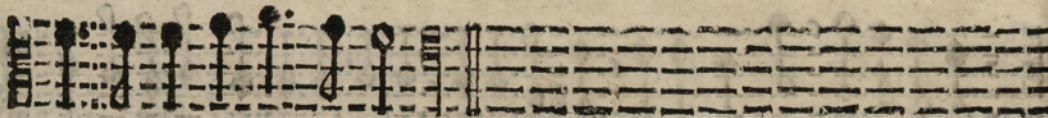
& aromatibus cōditum deprecorte vt tua mors fit vita mea



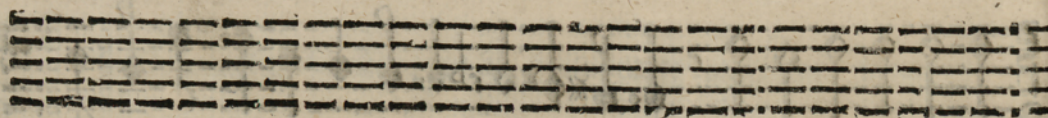
vt tua mors fit vita mea tua mors fit vita mea



tua mors fit vita mea tua mors fit vita mea tua

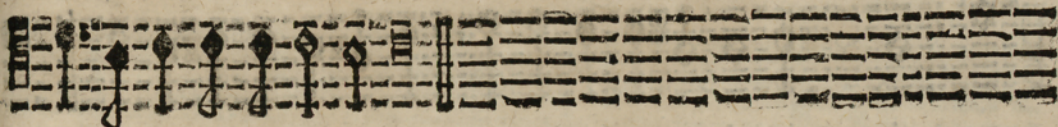


mors fit vita me

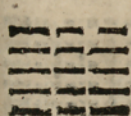




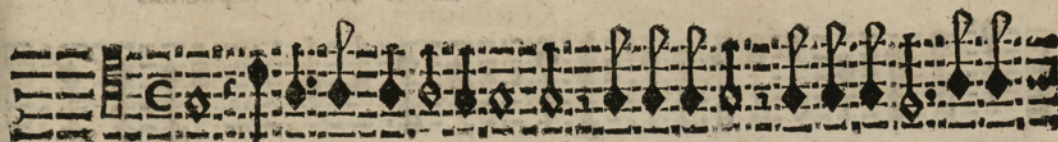
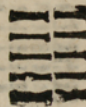
me ne permittas me illuc introi re ne permittas ne permittas



me illuc introi re.



O Domine Iesu Christe Adoro te resurgentem a mortuis Tacet.



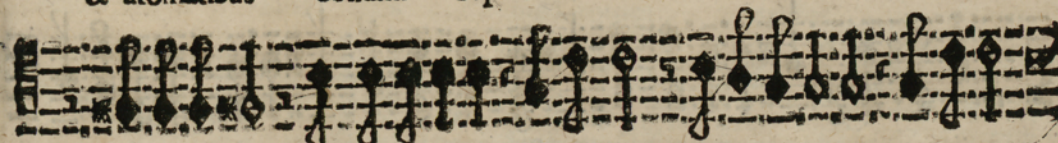
A 5. O o Domine Iesu Christe adoro te in Se:



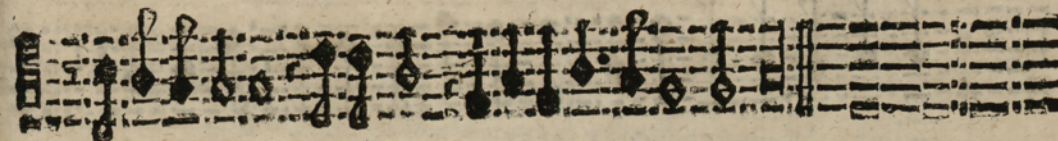
pulchro possum myrrha myrrha & aromatibus conditum myrrha



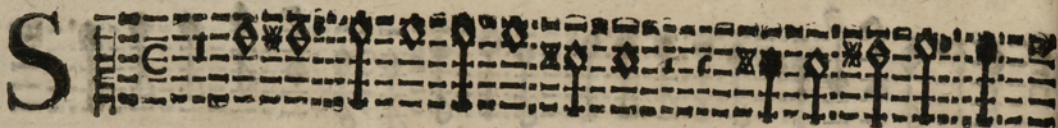
& aromatibus conditū deprecor te ut tua mors sit vita mea



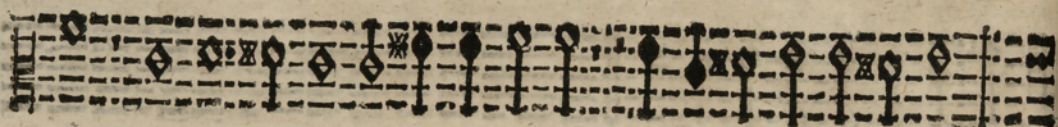
ut tua mors sit vita mea tua mors sit vita mea tua mors



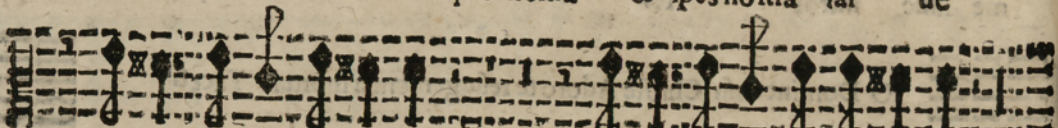
fit vita mea tua mors sit vita me



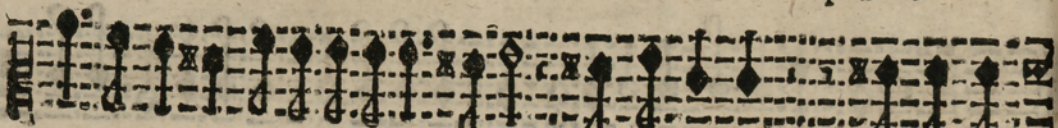
Alue regina mater misericordi-



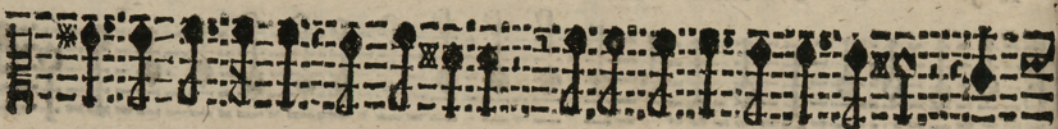
z vita dulcedo & spes nostra & spes nostra sal ue



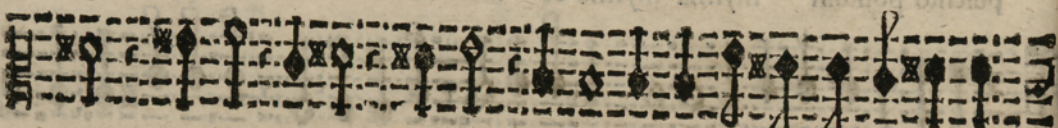
ad te ad te clamamus ad te ad te suspiramus



cia ergo aduocata no stra illos tuos miseri-



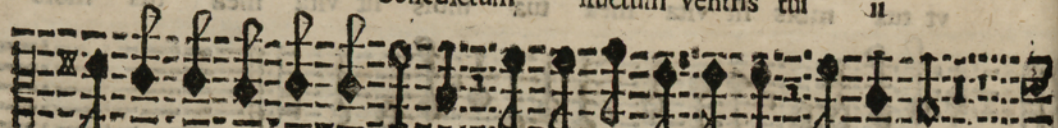
cordes oculos illos tuos misericordes oculos ad



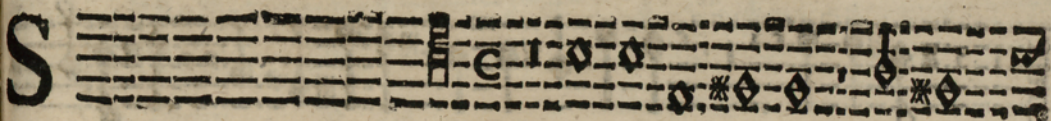
nos ad nos ad nos ad nos conuerte & Iesum benedictum



ii benedictum fructum ventris tui ii



nobis post hoc exilium ostende



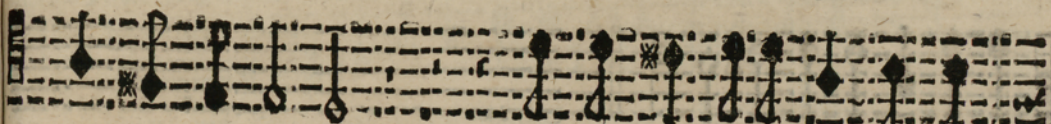
Añe Regina mater



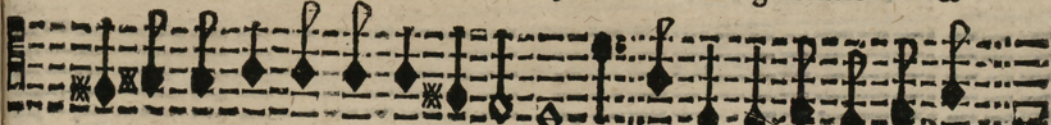
misericordiae vita dulcedo & spes nostra



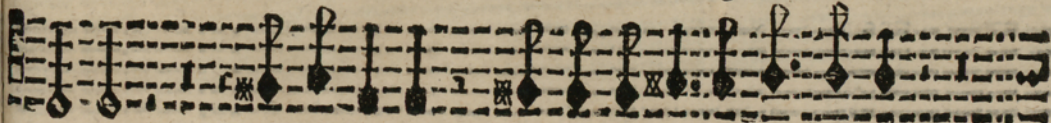
sal ue clamamus clamamus exiles



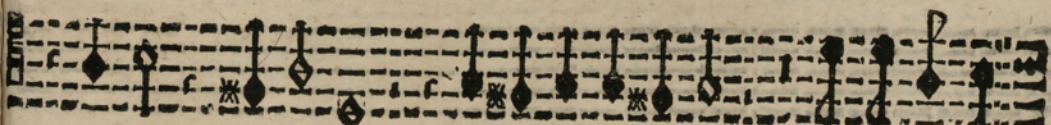
filij eue suspiramus gementes &



flentes in hac lacrymarum valle eia ergo aduocata



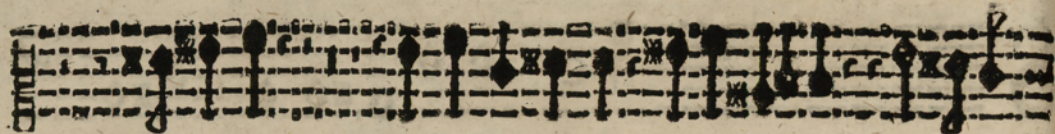
nostra illos tuos misericordes oculos



ad nos conuertere ad nos conuer te Benedicam



fructum ventris tui il

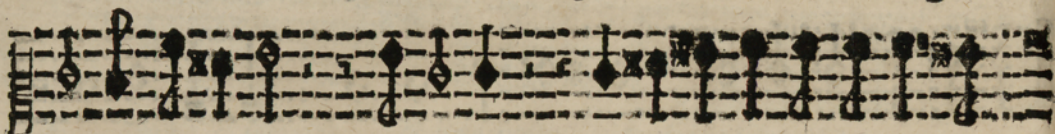


ostende

o dulcis virgo

ii

virgo Ma



ria

o Clemēs

o pia

o dulcis virgo Maria



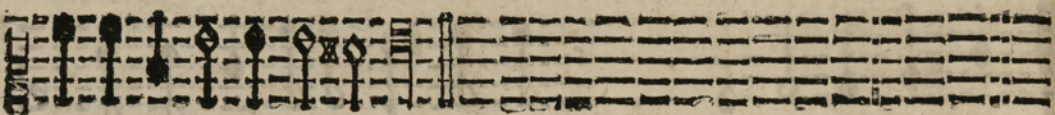
a

o clemēs

o pia

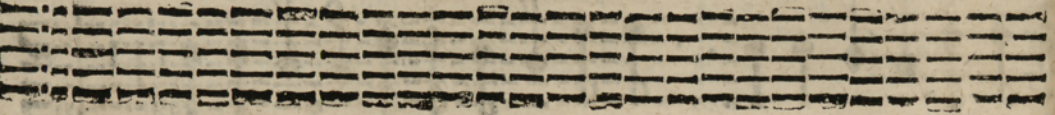
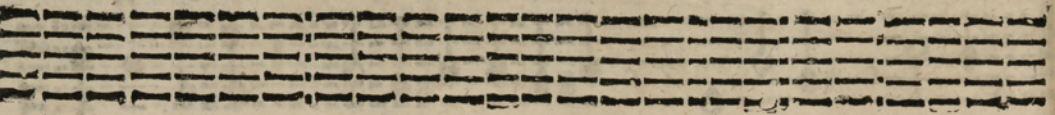
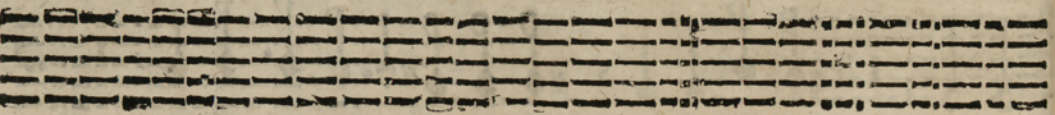
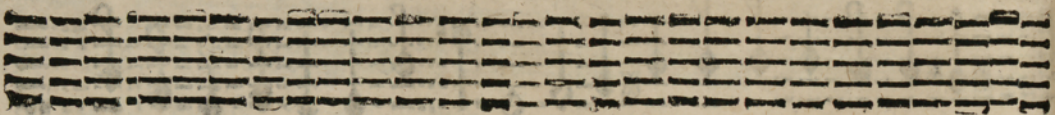
o dulcis virgo

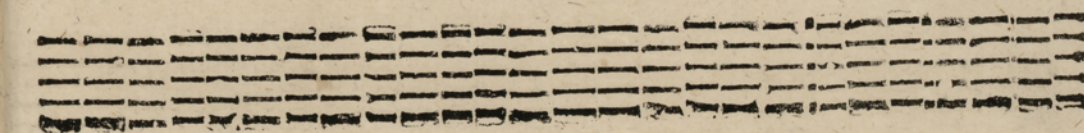
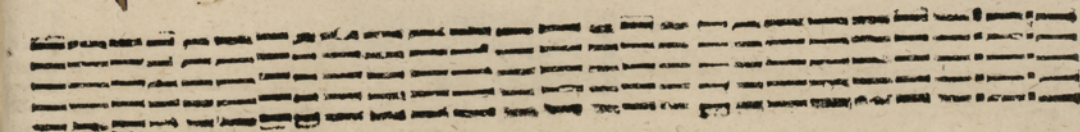
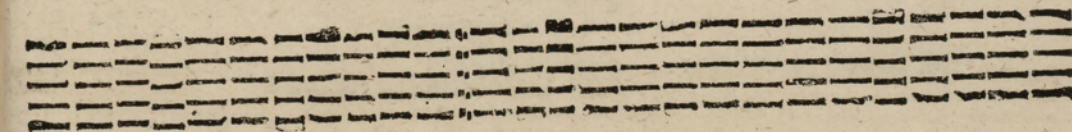
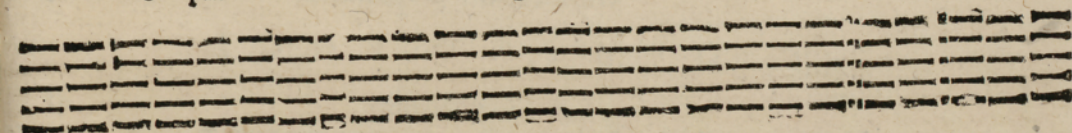
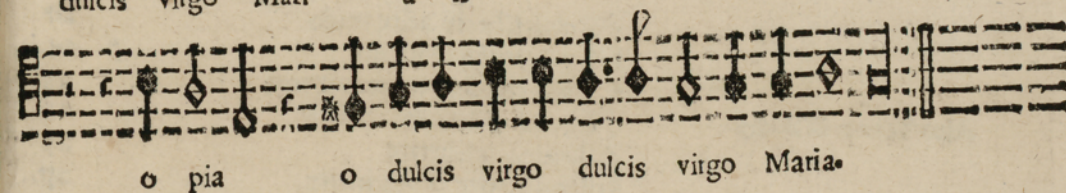
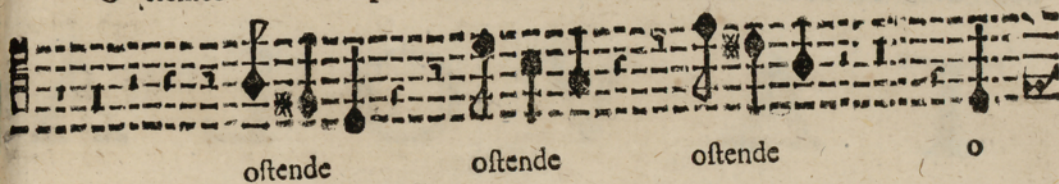
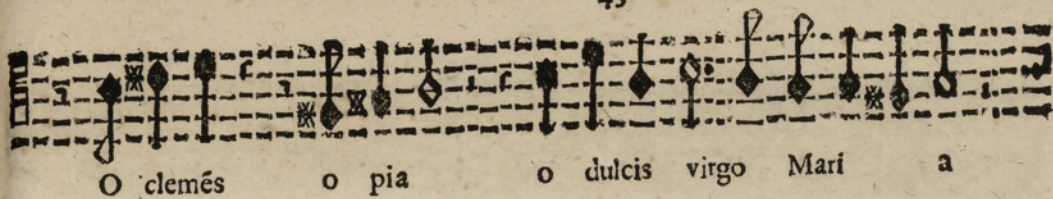
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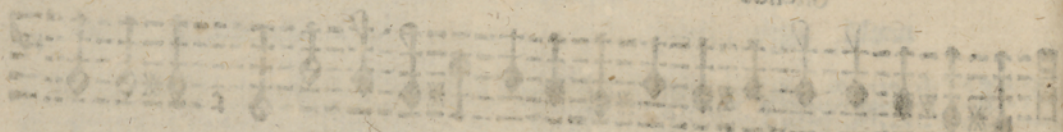
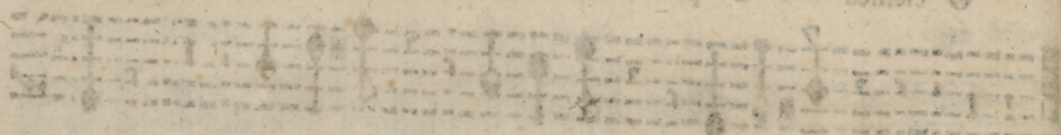
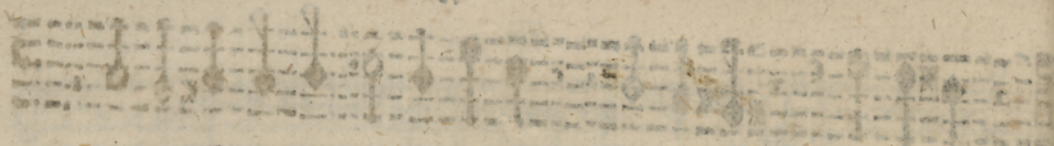


dulcis virgo Mari

a.







1. The first part of the document is a letter from the President of the United States to the Congress, dated January 3, 1862. It is a very long letter, and it contains a great deal of information about the state of the country at that time. It is a very important document, and it is one of the most interesting documents in the collection.

1. The first part of the document is a letter from the President of the United States to the Congress, dated January 1, 1861. It is a formal communication, and it is written in a very dignified and official style. The President expresses his regret that he cannot deliver the message in person, and he explains the reasons for this. He then proceeds to discuss the state of the Union, and he mentions the recent events that have taken place in the South. He also talks about the actions of the Federal Government, and he expresses his confidence in the future of the country.

1. The first step in the process of the scientific method is to ask a question. This question should be based on observation and should be specific and measurable. For example, "Does the amount of sunlight affect the growth of a plant?"



TAVOLA

A D V E R V O C I

18

(Quam pulchra es amica mea)

Canto & Alto

A T R E V O C I

20

Dulcis Christe ad te venio

21

Contemni Domino

22

gratum ego canemus ergo

23

Esotum relictis de vita

24

Regina castitate

25

Alma Redemptoris mater

Alto Tenor & Basso

A Q U A T R O V O C I

41

Exaltabere Domine

42

Cantate Domino canticum novum

43

Annis Christi laudamus

44

Perferamus mors

45

Salve Regina

46

Missa Concedat a vobis

Canto Alto Tenor & Basso

Doi Basso & do Tenor

A C I N Q U E V O C I

51

In te Domine speravi

52

O Domine Iesu Christe

53

Salve Regina

F I N E





TAVOLA

A DVE VOCI

Canto, & Alto

(Quam pulchra es amica mea

18

A TRE VOCI

Alto Tenor, & Basso

{ Dulcis Christe ad te venio
{ Confitemini Domino
{ Surgamus ergo cantemus ergo
{ Ego sum resurrectio & vita
{ Regina celi latere
{ Alma Redemptoris mater

20

22

23

24

25

27

A QVATRO VOCI

Canto Alto, Tenor, & Basso

{ Exaltabo te Domine
{ Cantate Domino canticum novum
{ Anima Christi sanctifica me
{ Per faminam mors
{ Salve Regina
{ Messa Concertata a voci pari

41

42

44

45

47

49

Doi Bassi, & doi Tenori

A CINQVE VOCI

{ Inte Domine speravi
{ O Domine Iesu Christe
{ Salve Regina

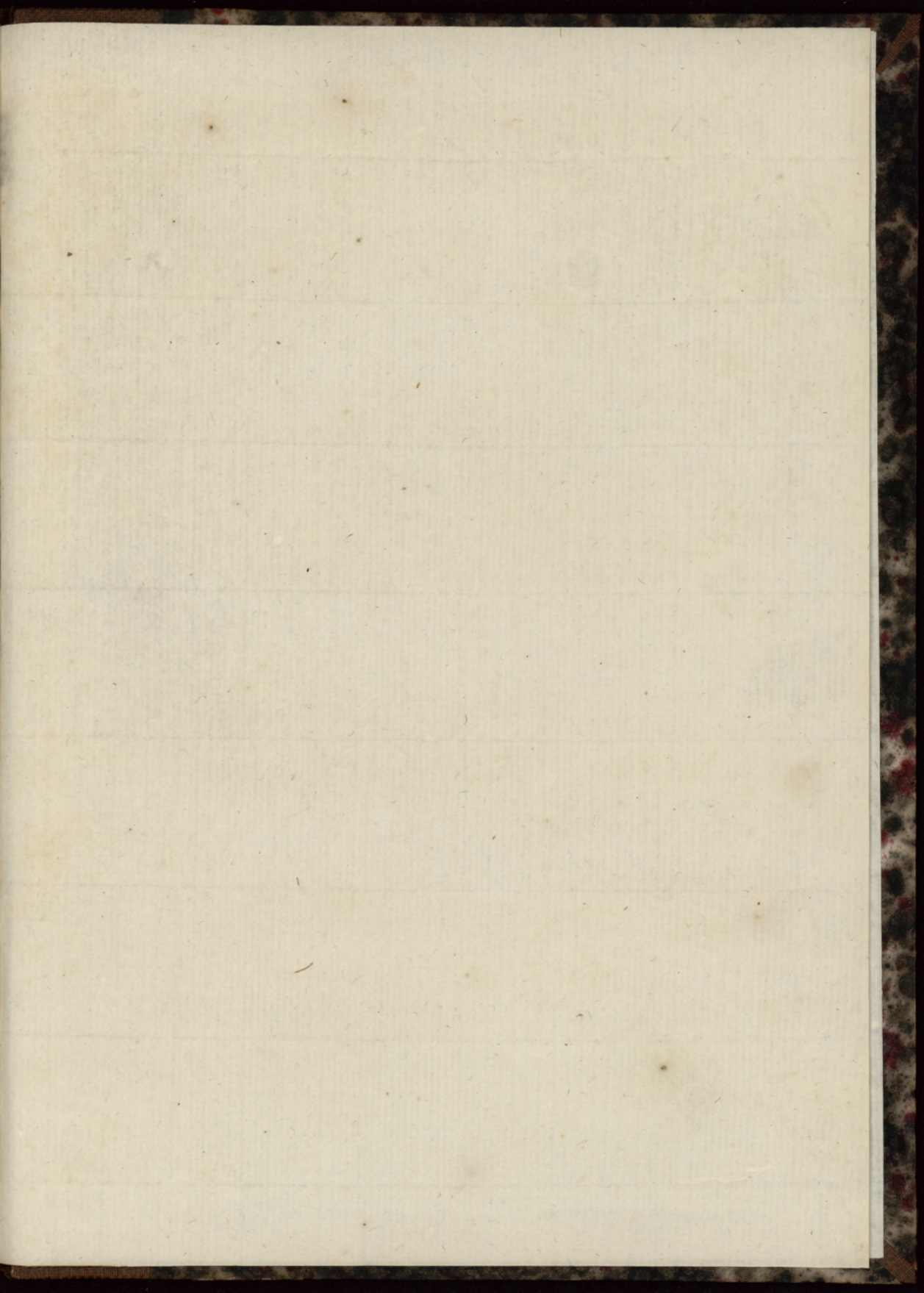
54

56

59

IL FINE





TAVOLA

CONTENUTO

Capitolo

(Contenuto del capitolo)

1

ALFABETICO

Alfabeto

Dalla Chiesa	30
Contenuto del capitolo	31
Contenuto del capitolo	32
Contenuto del capitolo	33
Contenuto del capitolo	34
Contenuto del capitolo	35

ALFABETICO

Alfabeto

Contenuto del capitolo	36
Contenuto del capitolo	37
Contenuto del capitolo	38
Contenuto del capitolo	39
Contenuto del capitolo	40
Contenuto del capitolo	41

Alfabeto

Contenuto del capitolo	42
Contenuto del capitolo	43

ALFABETICO

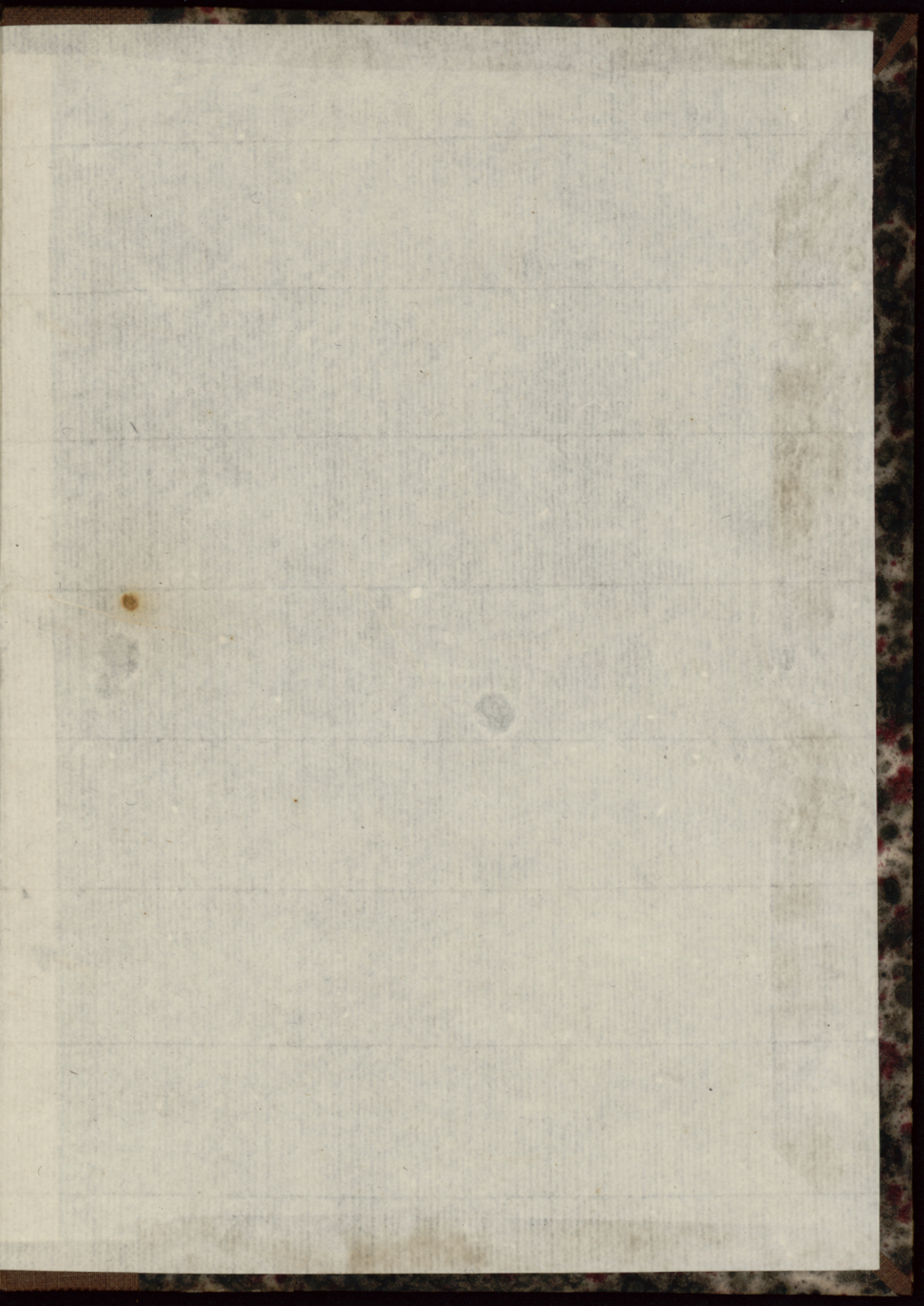
Alfabeto

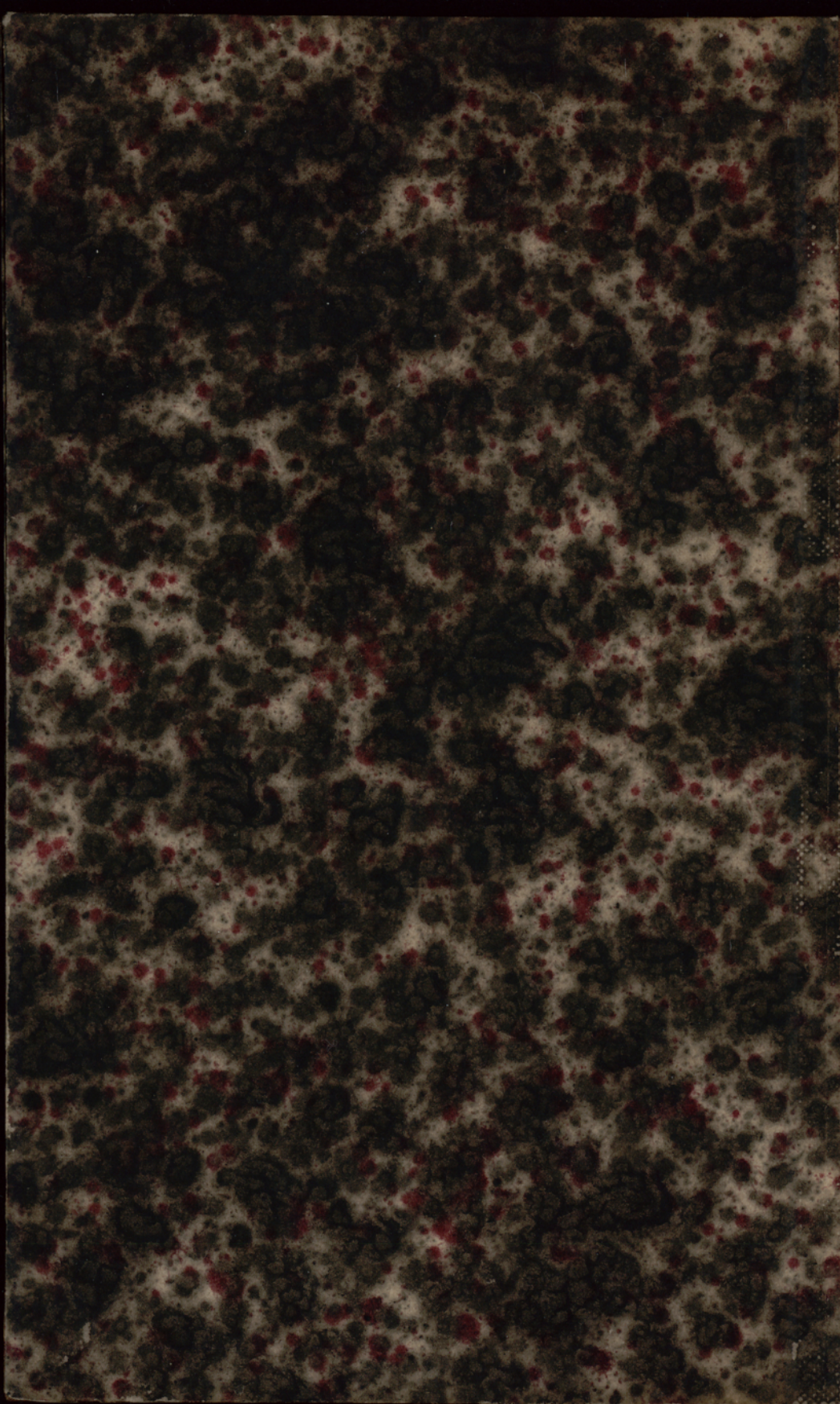
Contenuto del capitolo	44
Contenuto del capitolo	45
Contenuto del capitolo	46

ALFABETICO

Alfabeto

Contenuto del capitolo	47
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7

1

RES



